



**Literature™**

# **Table of Contents Brochure**

GRADES 6-12





When students discover personal connections with literature, their desire to read grows.

Using timeless classics, engaging nonfiction, and relevant contemporary texts, *HMH Into Literature™* promotes a journey of self-awareness, an exploration of new perspectives, and—most importantly—a love of reading. As students see themselves in diverse characters and learn from tales of tragedies and triumphs, the insights they glean become instrumental in navigating life outside of the classroom walls.

That is when they are no longer just reading to learn. They are reading to live.

**That is the transformative power of literature.**

## What's Inside

### 02 Table of Contents by Unit

02	Grade 6
14	Grade 7
26	Grade 8
38	Grade 9
50	Grade 10
62	Grade 11
76	Grade 12

### 90 Table of Contents by Genre

90	Grade 6
92	Grade 7
94	Grade 8
96	Grade 9
98	Grade 10
100	Grade 11
104	Grade 12

UNIT

1

# FINDING COURAGE

PAGE 1



**ESSENTIAL QUESTION**

How do you find courage in the face of fear?

## ANALYZE & APPLY

**NOTICE & NOTE READING MODEL**



**NOVEL**

*from The Breadwinner* ..... 4  
by Deborah Ellis



**POEM**

*Life Doesn't Frighten Me* ..... 20  
by Maya Angelou



**INFORMATIONAL TEXT**

**MENTOR TEXT**

*Fears and Phobias* ..... 28  
by kidshealth.org



**VIDEO**

*Wired for Fear* ..... 42  
by the California Science Center

## COLLABORATE & COMPARE

**COMPARE THEMES AND MAIN IDEAS**



**INFORMATIONAL TEXT**

*Embarrassed? Blame Your Brain* ..... 46  
by Jennifer Connor-Smith



**SHORT STORY**

*The Ravine* ..... 58  
by Graham Salisbury

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**UNIT 1**

**INDEPENDENT READING**

These selections can be accessed through the digital edition.



**POEM**  
**Horrors**  
by Lewis Carroll



**SHORT STORY**  
**Vanquishing the Hungry Chinese Zombie**  
by Claudine Gueh



**NARRATIVE NONFICTION**  
**Running into Danger on an Alaskan Trail**  
by Cinthia Ritchie



**INFORMATIONAL TEXT**  
**Face Your Fears: Choking Under Pressure Is Every Athlete's Worst Nightmare**  
by Dana Hudepohl

**Suggested Novel Connection**



**NOVEL**  
**Behind Rebel Lines**  
by Seymour Reit

<b>Unit 1</b>	<b>Tasks</b>	
	• Write an Informational Essay .....	80
	• Give a Presentation .....	87
	<b>Reflect on the Unit</b> .....	89

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**Key Learning Objectives**

- Analyze character and plot
- Analyze setting
- Analyze speaker
- Analyze refrain
- Cite evidence
- Analyze structure
- Analyze digital texts
- Make predictions
- Make inferences

**Visit the Interactive Student Edition for:**

- Unit and Selection Videos
- Media Selections
- Selection Audio Recordings
- Enhanced Digital Instruction

UNIT **2**

**THROUGH AN ANIMAL'S EYES**

PAGE 90



**ESSENTIAL QUESTION**

What can you learn by seeing the world through an animal's eyes?

**ANALYZE & APPLY**

**NOTICE & NOTE READING MODEL**



**NOVEL**

*from Pax* ..... 94  
by Sara Pennypacker



**SCIENCE FICTION**

*Zoo* ..... 106  
by Edward Hoch



**INFORMATIONAL TEXT**

*from Animal Snoops: The Wondrous World of Wildlife Spies* ..... 116  
by Peter Christie

**COLLABORATE & COMPARE**

**COMPARE THEMES**



**POEM**

*Animal Wisdom* ..... 130  
by Nancy Wood



**POEM**

*The Last Wolf* ..... 136  
by Mary TallMountain

**COMPARE ARGUMENTS**



**ARGUMENT**

**MENTOR TEXT**

*Wild Animals Aren't Pets* ..... 142  
by USA Today



**ARGUMENT**

**MENTOR TEXT**

*Let People Own Exotic Animals* ..... 148  
by Zuzana Kukol

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**UNIT 2**

**INDEPENDENT READING**

These selections can be accessed through the digital edition.



**POEM**  
**The Caterpillar**  
by Robert Graves



**POEM**  
**The Flying Cat**  
by Naomi Shihab Nye



**SHORT STORY**  
**The Pod**  
by Maureen Crane Wartski



**SPEECH**  
**Tribute to the Dog**  
by George Graham Vest



**ARGUMENTS**  
**Views on Zoos**

**Suggested Novel Connection**



**NOVEL**  
**Black Beauty**  
by Anna Sewell

Unit

**2**

**Tasks**

- Write an Argument ..... 160
- Present an Argument ..... 167

**Reflect on the Unit** ..... 169

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**Key Learning Objectives**

- Analyze point of view
- Analyze voice
- Infer theme
- Analyze text structure
- Determine key ideas
- Analyze imagery
- Analyze arguments

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UNIT **3**

**SURVIVING THE UNTHINKABLE**

PAGE 170



**ESSENTIAL QUESTION**

What does it take to be a survivor?

**ANALYZE & APPLY**

**NOTICE & NOTE  
READING MODEL**



**NOVEL**

*from A Long Walk to Water* ..... 174  
by Linda Sue Park



**DOCUMENTARY**

*Salva's Story* ..... 188  
by POVRoseMedia



**MEMOIR**

**MENTOR TEXT**

**Chapter 21: Into the Lifeboat**  
*from Titanic Survivor* ..... 192  
by Violet Jessop

**COLLABORATE & COMPARE**

**COMPARE  
ACROSS GENRES**



**POEM**

*from After the Hurricane* ..... 206  
by Rita Williams-Garcia



**NOVEL**

*from Ninth Ward* ..... 220  
by Jewell Parker Rhodes

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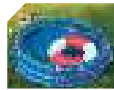
**UNIT 3**

**INDEPENDENT READING**

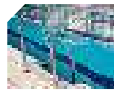
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**POEM**  
**Watcher: After Katrina, 2005**  
 by Natasha D. Trethewey



**SHORT STORY**  
**The Day I Didn't Go to the Pool**  
 by Leslie J. Wyatt



**SHORT STORY**  
**Tuesday of the Other June**  
 by Norma Fox Mazer



**SPEECH**  
**In Event of Moon Disaster**  
 by Bill Safire



**INFORMATIONAL TEXT**  
**Ready: Preparing Your Pets for Emergencies**  
**Makes Sense**  
 by Ready.gov

**Suggested Novel Connection**



**NOVEL**  
**Hatchet**  
 by Gary Paulsen

Unit



Task

• Write a Nonfiction Narrative ..... 236

**Reflect on the Unit** ..... 243

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**Key Learning Objectives**

- Analyze setting
- Analyze character
- Analyze digital texts
- Explain author's purpose
- Analyze structure and meter
- Describe use of figurative language
- Analyze language

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UNIT **4**

**DISCOVERING YOUR VOICE**

PAGE 244



**? ESSENTIAL QUESTION**

What are the ways you can make yourself heard?

**ANALYZE & APPLY**

NOTICE & NOTE  
READING MODEL



**MULTIMODAL TEXT**

*from* **Selfie: The Changing Face of Self-Portraits** .....

248

by Susie Brooks



**MEMOIR IN VERSE**

*from* **Brown Girl Dreaming** .....

264

by Jacqueline Woodson



**HUMOR**

**What's So Funny, Mr. Scieszka?** .....

276

by Jon Scieszka

**COLLABORATE & COMPARE**

COMPARE  
POEMS



**POEM**

**A Voice** .....

288

by Pat Mora



**POEM**

**Words Like Freedom** .....

294

by Langston Hughes

COMPARE  
ARGUMENTS



**ARGUMENT**

**Better Than Words: Say It with a Selfie** .....

300

by Gloria Chang



**ARGUMENT**

**OMG, Not Another Selfie!** .....

308

by Shermakaye Bass


**MENTOR TEXT**


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**UNIT 4**


**INDEPENDENT READING**


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 **POEM**  
**I Was a Skinny Tomboy Kid**  
 by Alma Luz Villanueva


 **POEM**  
**Words are birds**  
 by Francisco X. Alarcón

 **SHORT STORY**  
**Eleven**  
 by Sandra Cisneros

 **SHORT STORY**  
**On Dragonwings**  
 by Lucy D. Ford

 **INFORMATIONAL TEXT**  
**Carved on the Walls**  
 by Judy Yung

**Suggested Novel Connection**

 **NOVEL**  
**The Giver**  
 by Lois Lowry

<b>Unit</b>	<b>4</b>	<b>Task</b>	
		• Create a Multimodal Argument .....	322
		<b>Reflect on the Unit</b> .....	329

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**Key Learning Objectives**

- Analyze multimodal texts
- Analyze text structure
- Analyze purpose
- Make inferences
- Analyze figurative language
- Make connections
- Analyze rhetorical devices
- Identify audience

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- Selection Audio Recordings
- Enhanced Digital Instruction

UNIT **5**

**NEVER GIVE UP**

PAGE 330



**ESSENTIAL QUESTION**

What keeps people from giving up?

**ANALYZE & APPLY**

**NOTICE & NOTE READING MODEL**



**MEMOIR**

**A Schoolgirl's Diary**  
*from I Am Malala* ..... 334

by Malala Yousafzai  
with Patricia McCormick



**SHORT STORY**

**The First Day of School** ..... 352

by R. V. Cassill



**POEM**

**Speech to the Young: Speech to the Progress-Toward** ..... 366

by Gwendolyn Brooks

**COLLABORATE & COMPARE**

**COMPARE PRESENTATIONS**



**GRAPHIC BIOGRAPHY**

**from Into the Air** ..... 374

by Robert Burleigh  
*illustrated by Bill Wylie*



**BIOGRAPHY**

**MENTOR TEXT**

**from The Wright Brothers: How They Invented the Airplane** ..... 390

by Russell Freedman

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**UNIT 5**

**INDEPENDENT READING**

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**POEM**  
**Paul Revere’s Ride**  
 by Henry Wadsworth Longfellow



**POEM**  
**The Road Not Taken**  
 by Robert Frost



**DRAMA**  
**Damon and Pythias**  
*dramatized by Fan Kissen*



**SPEECH**  
**Education First from Malala’s Speech to the United Nations**  
 by Malala Yousafzai

**Suggested Novel Connection**



**NOVEL**  
**The Outsiders**  
 by S. E. Hinton

**Unit**



**Tasks**

- Write a Biographical Report ..... 408
- Produce and Present a Podcast ..... 415

**Reflect on the Unit** ..... 417

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**Key Learning Objectives**

- Analyze text features
- Generate questions
- Analyze plot
- Analyze setting
- Analyze structure
- Make inferences about theme
- Analyze multimodal texts
- Determine key ideas

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UNIT **6**

**HIDDEN TRUTHS**

PAGE 418



**ESSENTIAL QUESTION**

What hidden truths about people and the world are revealed in stories?

**ANALYZE & APPLY**

**NOTICE & NOTE READING MODEL**



**BOOK INTRODUCTION**

*from* **Storytelling** ..... 422

by Josepha Sherman



**The Prince and the Pauper** ..... 434

by Mark Twain

*dramatized by* Joellen Bland

**COLLABORATE & COMPARE**

COMPARE POEMS



**POEM**

**Archetype** ..... 458

by Margarita Engle



**POEM**

**Fairy-tale Logic** ..... 464

by A. E. Stallings

COMPARE THEMES



**FOLKTALE**

**The Boatman's Flute** ..... 470

*retold by* Sherry Garland



**FOLKTALE**

**The Mouse Bride** ..... 484

*retold by* Heather Forest

**MENTOR TEXT**

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**UNIT 6**

**INDEPENDENT READING**

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**FABLE**

**The Golden Serpent**

*retold by Walter Dean Myers*



**MYTH**

**Echo and Narcissus**

*retold by Lancelyn Green*



**FOLKTALE**

**The Fisherman and the Chamberlain**

*retold by Jane Yolen*



**INFORMATIONAL TEXT**

**Urban Legends, Suburban Myths**

by Robert T. Carroll

**Suggested Novel Connection**



**NOVEL**

**The Jungle Book**

by Rudyard Kipling

**Unit**

**6**

**Task**

• Write a Short Story ..... 504

**Reflect on the Unit** ..... 511

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**Key Learning Objectives**

- Analyze informational text structures
- Make inferences about ideas
- Analyze character development in drama
- Analyze structure in poetry
- Make connections
- Analyze plot
- Identify point of view
- Infer theme
- Analyze purpose

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UNIT **1**

**TAKING ACTION**

PAGE 1



**ESSENTIAL QUESTION**

What helps people rise up to face difficulties?

**ANALYZE & APPLY**

**NOTICE & NOTE READING MODEL**



**SHORT STORY**

**Rogue Wave** ..... 4  
by Theodore Taylor



**MYTH**

**The Flight of Icarus** ..... 24  
*retold* by Sally Benson



**POEM**

**Icarus's Flight** ..... 36  
by Stephen Dobyns



**HISTORY WRITING**

**MENTOR TEXT**

**Women in Aviation** ..... 44  
by Patricia and Fredrick McKissack

**COLLABORATE & COMPARE**

**COMPARE CHARACTERS AND PEOPLE**



**SHORT STORY**

**Thank You, M'am** ..... 58  
by Langston Hughes



**ARTICLE**

**A Police Stop Changed This Teenager's Life** ..... 70  
by Amy B Wang

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**UNIT 1**

**INDEPENDENT READING**

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**LEGEND**

**from Young Arthur**

by Robert D. San Souci



**MYTH**

**Perseus and the Gorgon's Head**

retold by Ann Turnbull



**POEM**

**It Couldn't Be Done**

by Edgar Albert Guest



**POEM**

**Chemistry 101**

by Marilyn Nelson

**Suggested Novel Connection**



**NOVEL**

**Holes**

by Louis Sachar

**Unit**

**1**

**Tasks**

- Write an Informational Essay ..... 86
- Present a Film Critique ..... 93

**Reflect on the Unit** ..... 95

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**Key Learning Objectives**

- Analyze plot
- Make Inferences
- Analyze myths
- Analyze form in poetry
- Analyze tone
- Determine author's purpose
- Analyze character
- Analyze setting and conflict
- Analyze structure

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UNIT **2**

**REALITY CHECK**

PAGE 96



**ESSENTIAL QUESTION**

What can blur the lines between what's real and what's not?

**ANALYZE & APPLY**

**NOTICE & NOTE  
READING MODEL**



**SHORT STORY**

**Heartbeat**..... 100  
by David Yoo



**ARTICLE**

**MENTOR TEXT**

**The Camera Does Lie**..... 112  
by Meg Moss



**FOLK TALE**

**Two Legs or One?**..... 124  
*retold by Josepha Sherman*

**COLLABORATE & COMPARE**

**COMPARE  
MOODS**



**POEM**

**The Song of Wandering Aengus**..... 134  
by W. B. Yeats



**POEM**

**Eldorado**..... 140  
by Edgar Allan Poe

**COMPARE  
CHARACTERIZATION**



**DRAMA**

**The Governess from The Good Doctor**..... 146  
by Neil Simon



**PRODUCTION IMAGES**

**from The Governess**..... 162  
by Clackamas Community College

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**UNIT 2**

**INDEPENDENT READING**

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**SHORT STORY**

**Way Too Cool**

by Brenda Woods



**INFORMATIONAL TEXT**

**Forever New**

by Dan Risch



**SHORT STORY**

**He—y, Come On Ou—t!**

by Shinichi Hoshi



**PERSONAL ESSAY**

**A Priceless Lesson in Humility**

by Felipe Morales

**Suggested Novel Connection**



**NOVEL**

**The Witch of Blackbird Pond**

by Elizabeth George Speare

Unit

**2**

Task

• Create a Multimodal Presentation ..... 172

**Reflect on the Unit** ..... 179

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**Key Learning Objectives**

- Analyze character
- Analyze conflict
- Determine author’s purpose
- Analyze folk tales
- Analyze humor
- Analyze rhyme
- Analyze sound devices and mood
- Analyze drama

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UNIT **3**

**INSPIRED BY NATURE**

PAGE 180



**ESSENTIAL QUESTION**

What does it mean to be in harmony with nature?

**ANALYZE AND APPLY**

NOTICE & NOTE  
READING MODEL



**ARGUMENT**

**Never Retreat from Eyes Wide Open** ..... 184  
by Paul Fleischman



**MEMOIR**

**MENTOR TEXT**

**from Mississippi Solo** ..... 196  
by Eddy Harris



**POEM**

**The Drought** ..... 208  
by Amy Helfrich



**SHORT STORY**

**Allied with Green** ..... 216  
by Naomi Shihab Nye

**COLLABORATE & COMPARE**

COMPARE FORMS  
AND ELEMENTS



**POEM**

**Ode to enchanted light** ..... 228  
by Pablo Neruda *translated by* Ken Krabbenhoft



**POEM**

**Sleeping in the Forest** ..... 236  
by Mary Oliver



**VIDEO**

**from Trash Talk** ..... 242  
by the National Oceanic and Atmospheric Administration

COMPARE  
PERSUASIVE MEDIA



**POSTER**

**You're Part of the Solution** ..... 246

**UNIT 3**

**INDEPENDENT READING**

These selections can be accessed through the digital edition.



**MEMOIR**

**from Unbowed**

by Wangari Muta Maathai



**POEM**

**Problems with Hurricanes**

by Victor Hernández Cruz



**ARTICLE**

**Living Large Off the Grid**

by Kristen Mascia



**POETRY**

**Haiku**

by Issa, Bashō, and Buson, *translated by* Richard Haas

**Suggested Novel Connection**



**NOVEL**

**Peak**

by Roland Smith

Unit



Task

• Write a Personal Narrative ..... 254

**Reflect on the Unit** ..... 261

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**Key Learning Objectives**

- Analyze argument
- Analyze point of view
- Analyze memoir
- Analyze figurative language
- Analyze sonnets
- Analyze rhyme scheme
- Analyze theme
- Analyze odes
- Analyze lyric poetry
- Analyze media

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UNIT **4**

# THE TERROR AND WONDER OF SPACE

PAGE 262



**ESSENTIAL QUESTION**

Why is the idea of space exploration both inspiring and unnerving?

## ANALYZE AND APPLY

**NOTICE & NOTE  
READING MODEL**



**SCIENCE WRITING**

**Martian Metropolis** ..... 266  
by Meg Thacher



**SCIENCE FICTION**

**Dark They Were, and Golden-Eyed** ..... 278  
by Ray Bradbury



**ARGUMENT**

**MENTOR TEXT**

**Challenges for Space Exploration** ..... 304  
by Ann Leckie



**POEM**

**What If We Were Alone?** ..... 314  
by William Stafford

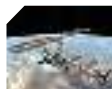


**VIDEO**

**Seven Minutes of Terror** ..... 322  
by the National Aeronautics and Space Administration

## COLLABORATE & COMPARE

**COMPARE  
ARGUMENTS**



**ARGUMENT**

**Space Exploration Should Be More Science Than Fiction** ... 326  
by Claudia Alarcón



**ARGUMENT**

**Humans Should Stay Home and Let Robots Take to the Stars** 338  
by Eiren Caffall

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**UNIT 4**

**INDEPENDENT READING**

These selections can be accessed through the digital edition.



**ARGUMENT**  
**Let's Aim for Mars**  
 by Buzz Aldrin



**PERSONAL ESSAY**  
**An Optimistic View of the World**  
 by Dan Tani



**POEM**  
**Your World**  
 by Georgia Douglas Johnson



**BIOGRAPHY**  
**Sally Ride from Headstrong**  
 by Rachel Swaby

**Suggested Novel Connection**



**NOVEL**  
**A Wrinkle in Time**  
 by Madeleine L'Engle

Unit

**4**

**Tasks**

- Write an Argument ..... 350
- Prepare a Podcast ..... 357

**Reflect on the Unit** ..... 359

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**Key Learning Objectives**

- Analyze structural elements
- Analyze organizational patterns
- Analyze author's purpose
- Analyze repetition
- Analyze science fiction
- Analyze mood
- Analyze graphical elements
- Analyze theme
- Analyze media
- Analyze rhetorical devices

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UNIT **5**

**MORE THAN A GAME**

PAGE 360



**ESSENTIAL QUESTION**

How do sports bring together friends, families, and communities?

**ANALYZE AND APPLY**

**NOTICE & NOTE  
READING MODEL**



**SHORT STORY**

**MENTOR TEXT**

**Ball Hawk** ..... 364  
by Joseph Bruchac



**INFORMATIONAL TEXT**

**Get in the Zone: The Psychology of Video Game Design** . . . . 380  
by Aaron Millar



**INFORMATIONAL TEXT**

**It's Not Just a Game!** ..... 392  
by Lori Calabrese

**COLLABORATE & COMPARE**

**COMPARE THEME**



**NOVEL IN VERSE**

**from The Crossover** ..... 404  
by Kwame Alexander



**POEM**

**Double Doubles** ..... 414  
by J. Patrick Lewis

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**UNIT 5**

**INDEPENDENT READING**

These selections can be accessed through the digital edition.



**SHORT STORY**

**Batting After Sophie**

by Sue Macy



**SHORT STORY**

**Amigo Brothers**

by Piri Thomas



**BLOG**

**Bridging the Generational Divide Between a Football Father and Soccer Son**

by John McCormick



**SCIENCE WRITING**

**Arc of Triumph**

by Nick D'Alto

**Suggested Novel Connection**



**NOVEL**

**Slam!**

by Walter Dean Myers

Unit



Task

• Write a Short Story..... 426

**Reflect on the Unit** ..... 433

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**Key Learning Objectives**

- Analyze point of view
- Make predictions
- Analyze organizational patterns
- Analyze novels in verse
- Analyze metaphor and personification
- Analyze voice in poetry
- Make inferences

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# UNIT 6

## CHANGE AGENTS

PAGE 434



### ESSENTIAL QUESTION

What inspires you to make a difference?

### ANALYZE AND APPLY

#### NOTICE & NOTE READING MODEL



#### PERSONAL ESSAY

**Craig Kielburger Reflects on Working Toward Peace** . . . . . 438  
by Craig Kielburger



#### DOCUMENTARY

**from It Takes a Child** . . . . . 450  
by Judy Jackson



#### SHORT STORY

**Sometimes a Dream Needs a Push** . . . . . 454  
by Walter Dean Myers



#### POEM

**A Poem for My Librarian, Mrs. Long** . . . . . 468  
by Nikki Giovanni

### COLLABORATE & COMPARE

#### COMPARE AUTHORS' PURPOSES AND MESSAGES



#### HISTORY WRITING

**Frances Perkins and the Triangle Factory Fire** . . . . . 476  
by David Brooks



#### HISTORY WRITING

**from The Story of the Triangle Factory Fire** . . . . . 490  
by Zachary Kent

#### MENTOR TEXT

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**UNIT 6**

**INDEPENDENT READING**

These selections can be accessed through the digital edition.



**ARTICLE**

**Difference Maker: John Bergmann and Popcorn Park**

by David Karas



**AUTOBIOGRAPHY**

**from Walking with the Wind**

by John Lewis



**SHORT STORY**

**Doris Is Coming**

by ZZ Packer



**INFORMATIONAL TEXT**

**Seeing Is Believing**

by Mary Morton Cowan

**Suggested Novel Connection**



**NOVEL**

**Bud, Not Buddy**

by Christopher Paul Curtis

**Unit**



**Tasks**

- Write a Research Report . . . . . 504
- Participate in a Panel Discussion . . . . . 511

**Reflect on the Unit** . . . . . 513

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**Key Learning Objectives**

- Analyze author’s point of view
- Analyze elements of documentary
- Analyze realistic fiction
- Analyze character qualities
- Analyze free verse in poetry
- Analyze theme
- Analyze history writing
- Determine key ideas
- Analyze text structure

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# UNIT 1

## GADGETS AND GLITCHES

PAGE 1



### ESSENTIAL QUESTION

Does technology improve or control our lives?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### SCIENCE FICTION

**The Brave Little Toaster** ..... 4  
by Cory Doctorow



#### INFORMATIONAL TEXT

#### MENTOR TEXT

**Are Bionic Superhumans on the Horizon?** ..... 16  
by Ramez Naam



#### POEM

**Interflora** ..... 28  
by Susan Hamlyn

### COLLABORATE & COMPARE

#### COMPARE ARGUMENTS



#### ARGUMENT

**The Automation Paradox** ..... 36  
by James Bessen



#### ARGUMENT

**Heads Up, Humans** ..... 48  
by Claudia Alarcón

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**UNIT 1**

**INDEPENDENT READING**

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**POEM**  
**If You Go into the Woods You Will Find It Has a Technology**  
 by Heather Christle



**SCIENCE FICTION**  
**Hallucination**  
 by Isaac Asimov



**SCIENCE FICTION**  
**There Will Come Soft Rains**  
 by Ray Bradbury



**NOVEL**  
**from All the Light We Cannot See**  
 by Anthony Doerr

**Suggested Novel Connection**



**NOVEL**  
**Singularity**  
 by William Sleator

**Unit**

**1**

**Tasks**

- Write an Informational Essay ..... 64
- Present and Respond to an Instructional Speech ..... 71

**Reflect on the Unit** ..... 73

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**Key Learning Objectives**

- Analyze plot
- Analyze science fiction
- Analyze organization
- Analyze structure
- Analyze irony
- Analyze claim and evidence
- Analyze graphic features
- Evaluate evidence
- Analyze rhetoric and reasoning

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# UNIT 2

## THE THRILL OF HORROR

PAGE 74



### ESSENTIAL QUESTION

Why do we sometimes like to feel frightened?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### LITERARY CRITICISM

#### MENTOR TEXT

**What Is the Horror Genre?** ..... 78  
by Sharon A. Russell



#### SHORT STORY

**The Tell-Tale Heart** ..... 90  
by Edgar Allan Poe



#### POEM

**The Hollow** ..... 104  
by Kelly Deschler

### COLLABORATE & COMPARE

#### COMPARE VERSIONS



#### SHORT STORY

**The Monkey's Paw** ..... 112  
by W. W. Jacobs



#### FILM CLIP

**from The Monkey's Paw** ..... 132  
by Ricky Lewis Jr.

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**UNIT 2**

**INDEPENDENT READING**

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**POEM**  
**Frankenstein**  
by Edward Field



**POEM**  
**beware: do not read this poem**  
by Ishmael Reed



**SHORT STORY**  
**Blood**  
by Zdravka Evitmova



**SHORT STORY**  
**The Outsider**  
by H. P. Lovecraft



**ESSAY**  
**Scary Tales**  
by Jackie Torrence

**Suggested Novel Connection**



**NOVEL**  
**Dracula**  
by Bram Stoker

<b>Unit</b>	<b>2</b>	<b>Task</b>	142
		• Write a Literary Analysis .....	142
		<b>Reflect on the Unit</b> .....	149

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**Key Learning Objectives**

- Analyze literary criticism
- Make connections
- Analyze rhyme scheme
- Analyze point of view
- Analyze suspense
- Analyze theme
- Analyze foreshadowing
- Evaluate media

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# UNIT 3

## PLACES WE CALL HOME

PAGE 150



### ESSENTIAL QUESTION

What are the places that shape who you are?

### ANALYZE & APPLY

NOTICE & NOTE  
READING MODEL



#### SHORT STORY

**My Favorite Chaperone** ..... 154  
by Jean Davies Okimoto



#### NOVEL

#### MENTOR TEXT

**from The Book of Unknown Americans** ..... 184  
by Cristina Henríquez



#### POEM

**The Powwow at the End of the World** ..... 200  
by Sherman Alexie

### COLLABORATE & COMPARE

COMPARE  
PURPOSES



#### DOCUMENTARY

**New Immigrants Share Their Stories** ..... 208  
directed by Lisa Gossels



#### INFORMATIONAL TEXT

**A Common Bond: Teens Forge Friendships  
Despite Differences** ..... 212  
by Brooke Hauser

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**UNIT 3**

**INDEPENDENT READING**

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**POEM**  
**My Father and the Figtree**  
Naomi Shihab Nye



**SHORT STORY**  
**Golden Glass**  
by Alma Luz Villanueva



**MEMOIR**  
**from The Latehomecomer**  
by Kao Kalia Yang



**RESEARCH STUDY**  
**A Place to Call Home**  
by Scott Bittle and Jonathan Rockkind



**MYTH**  
**Salmon Boy**  
by Michael J. Caduto and Joseph Bruchac

**Suggested Novel Connection**



**NOVEL**  
**Seedfolks**  
by Paul Fleischman

<b>Unit</b>	<b>3</b>	<b>Task</b>	
		• Write a Short Story.....	230
		<b>Reflect on the Unit</b> .....	237

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**Key Learning Objectives**

- Analyze plot
- Analyze character
- Analyze narrative structure
- Analyze theme
- Analyze graphical elements
- Analyze literary devices

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UNIT **4**

**THE FIGHT FOR FREEDOM**

PAGE 238



**ESSENTIAL QUESTION**

What will people risk to be free?

**ANALYZE & APPLY**

**NOTICE & NOTE READING MODEL**



**AUTOBIOGRAPHY**

*from Narrative of the Life of Frederick Douglass, an American Slave* ..... 242  
by Frederick Douglass



**BIOGRAPHY**

*from Harriet Tubman: Conductor on the Underground Railroad* ..... 254  
by Ann Petry



**HISTORICAL FICTION**

*The Drummer Boy of Shiloh* ..... 274  
by Ray Bradbury



**POEM**

*O Captain! My Captain!* ..... 288  
by Walt Whitman

**COLLABORATE & COMPARE**

**COMPARE TREATMENTS**



**POEM**

*Not My Bones* ..... 296  
by Marilyn Nelson



**HISTORY WRITING**

*from Fortune's Bones* ..... 302  
by Pamela Espeland

**MENTOR TEXT**

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**UNIT 4**

**INDEPENDENT READING**

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**POEM**  
**I Saw Old General at Bay**  
by Walt Whitman



**SHORT STORY**  
**A Mystery of Heroism**  
by Stephen Crane



**HISTORY WRITING**  
**from Bloody Times: The Funeral of Abraham Lincoln and the Manhunt for Jefferson Davis**  
by James L. Swanson



**BIOGRAPHY**  
**My Friend Douglass**  
by Russell Freedman



**JOURNAL**  
**Civil War Journal**  
by Louisa May Alcott

**Suggested Novel Connection**



**NOVEL**  
**The Glory Field**  
by Walter Dean Myers

Unit



Tasks

- Write a Research Report . . . . . 312
- Participate in a Collaborative Discussion . . . . . 319

**Reflect on the Unit** . . . . . 321

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**Key Learning Objectives**

- Analyze autobiography
- Analyze structure
- Analyze characterization in nonfiction
- Analyze author's craft
- Analyze setting
- Analyze mood
- Analyze figurative language
- Analyze poetry

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- Selection Audio Recordings
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UNIT **5**

**FINDING YOUR PATH**

PAGE 322



**ESSENTIAL QUESTION**

How do your teenage years prepare you for adulthood?

**ANALYZE & APPLY**

**NOTICE & NOTE READING MODEL**



**INFORMATIONAL TEXT**

**The Debt We Owe to the Adolescent Brain** ..... 326  
by Jeanne Miller



**NOVEL**

**from Bronx Masquerade** ..... 338  
by Nikki Grimes

**COLLABORATE & COMPARE**

**COMPARE POEMS**



**POEM**

**Hanging Fire** ..... 352  
by Audre Lorde



**POEM**

**Summer of His Fourteenth Year** ..... 358  
by Gloria Amescua

**COMPARE ARGUMENTS**



**ARGUMENT**

**MENTOR TEXT**

**from It's Complicated: The Social Lives of Networked Teens** ..... 364  
by danah boyd



**ARGUMENT**

**Outsmart Your Smartphone** ..... 376  
by Catherine Steiner-Adair

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**UNIT 5**

**INDEPENDENT READING**

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**POEM**  
**Teenagers**  
by Pat Mora



**POEM**  
**Identity**  
by Julio Noboa Polanco



**POEM**  
**Hard on the Gas**  
by Janet S. Wong



**SHORT STORY**  
**Marigolds**  
by Eugenia Collier



**ESSAY**  
**My Summer of Scooping Ice Cream**  
by Shonda Rhimes

**Suggested Novel Connection**



**NOVEL**  
**Cold Sassy Tree**  
by Olive Ann Burns

<b>Unit</b>	<b>5</b>	<b>Tasks</b>	
		• Write an Argument .....	394
		• Present an Argument .....	401
		<b>Reflect on the Unit</b> .....	403

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**Key Learning Objectives**

- Analyze structure
- Analyze author's purpose
- Analyze characterization
- Analyze free verse poetry
- Make inferences
- Analyze argument
- Identify counter argument
- Analyze rhetorical devices

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UNIT **6**

# THE LEGACY OF ANNE FRANK

PAGE 404



**ESSENTIAL QUESTION**

What can we learn from Anne Frank?

## ANALYZE & APPLY

NOTICE & NOTE  
READING MODEL



**DRAMA**

**The Diary of Anne Frank** ..... 408  
by Frances Goodrich and Albert Hackett



**DIARY**

**MENTOR TEXT**

**from The Diary of a Young Girl** ..... 500  
by Anne Frank



**SPEECH**

**After Auschwitz** ..... 512  
by Elie Wiesel

## COLLABORATE & COMPARE

COMPARE  
POEMS



**POEM**

**There But for the Grace** ..... 522  
by Wisława Szymborska



**POEM**

**Days** ..... 528  
by Billy Collins

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**UNIT 6**

**INDEPENDENT READING**

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**ESSAY**

**Peace Can Happen**

by Christine Kingery



**CHILDREN'S POEMS OF THE HOLOCAUST**

**The Butterfly**

by Pavel Friedmann

**On a Sunny Evening**

by Anonymous



**SHORT STORY**

**The Singing Women**

by Rebecca Makkai



**ARTICLE**

**from A Tragedy Revealed: A Heroine's Last Days**

by Ernst Schnabel



**SPEECH**

**Nobel Prize Acceptance Speech**

by Elie Wiesel

**Suggested Novel Connection**



**NOVEL**

**Number the Stars**

by Lois Lowry

Unit



Task

• Write a Personal Narrative ..... 536

**Reflect on the Unit** ..... 543

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**Key Learning Objectives**

- Analyze drama
- Analyze plot development
- Make predictions
- Analyze primary sources
- Make inferences
- Analyze appeals
- Analyze rhetorical devices
- Analyze sound devices
- Analyze figurative language

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UNIT **1**

**FINDING COMMON GROUND**

PAGE 1



**ESSENTIAL QUESTION:**

How can we come together despite our differences?

**ANALYZE & APPLY**

**NOTICE & NOTE  
READING MODEL**



**ARGUMENT**

**A Quilt of a Country** ..... 4  
by Anna Quindlen



**PERSONAL ESSAY**

**MENTOR TEXT**

**Unusual Normality** ..... 16  
by Ishmael Beah



**SHORT STORY**

**Once Upon a Time** ..... 32  
by Nadine Gordimer



**POEM**

**The Vietnam Wall** ..... 46  
by Alberto Ríos

**COLLABORATE & COMPARE**

**COMPARE  
ACROSS GENRES**



**SPEECH**

**The Gettysburg Address** ..... 54  
by Abraham Lincoln



**FILM CLIP**

**from Saving Lincoln** ..... 64

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**UNIT 1**

**INDEPENDENT READING** ..... 72

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**POEM**  
**Facing It**  
by Yusef Komunyakaa



**BLOG**  
**Making the Future Better, Together**  
by Eboo Patel



**SPEECH**  
**Oklahoma Bombing Memorial Address**  
by Bill Clinton



**SHORT STORY**  
**Night Calls**  
by Lisa Fugard



**POEM**  
**Theme for English B**  
by Langston Hughes

**Suggested Novel Connection**



**NOVEL**  
**Freak the Mighty**  
by Rodman Philbrick

Unit



Task

• Write a Personal Essay ..... 74

**Reflect on the Unit** ..... 81

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**Key Learning Objectives**

- Analyze arguments
- Analyze author's purpose and message
- Analyze tone and voice
- Analyze setting and theme
- Analyze graphic elements
- Analyze figurative language
- Analyze digital texts

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UNIT **2**

**THE STRUGGLE FOR FREEDOM**

PAGE 82



**? ESSENTIAL QUESTION:**

How do people find freedom in the midst of oppression?

**ANALYZE & APPLY**

NOTICE & NOTE  
READING MODEL



**SPEECH**  
**I Have a Dream** ..... 86  
by Martin Luther King Jr.



**PODCAST**  
**from Interview with John Lewis** ..... 100  
National Public Radio



**HISTORY WRITING** **MENTOR TEXT**  
**from Hidden Figures** ..... 104  
by Margot Lee Shetterly



**SHORT STORY**  
**The Censors** ..... 116  
by Luisa Valenzuela



**POEM**  
**Booker T. and W.E.B.** ..... 128  
by Dudley Randall

**COLLABORATE & COMPARE**

COMPARE  
ACROSS GENRES



**MEMOIR**  
**from Reading Lolita in Tehran** ..... 136  
by Azar Nafisi



**GRAPHIC MEMOIR**  
**from Persepolis 2: The Story of a Return** ..... 146  
by Marjane Satrapi

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**UNIT 2**

**INDEPENDENT READING** ..... 156

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**POEM**  
**We Wear the Mask**

by Paul Laurence Dunbar



**SHORT STORY**  
**The Prisoner Who Wore Glasses**

by Bessie Head



**HISTORY WRITING**  
**Reforming the World from America's Women**

by Gail Collins



**AUTOBIOGRAPHY**  
**from Long Walk to Freedom**

by Nelson Mandela



**SPEECH**  
**Eulogy for Martin Luther King Jr.**

by Robert F. Kennedy

**Suggested Novel Connection**



**NOVEL**  
**Amos Fortune, Free Man**  
by Elizabeth Yates

**Unit**



**Tasks**

- Write a Research Report ..... 158
- Create a Podcast ..... 165

**Reflect on the Unit** ..... 167

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**Key Learning Objectives**

- Analyze rhetorical devices
- Analyze text structure
- Analyze literary devices
- Analyze setting and theme
- Analyze poetic language
- Analyze setting and purpose
- Analyze multimodal texts

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UNIT **3**

**THE BONDS BETWEEN US**

PAGE 168



**ESSENTIAL QUESTION:**

How do we form and maintain our connections with others?

**ANALYZE & APPLY**

**NOTICE & NOTE READING MODEL**



**SHORT STORY**

**The Grasshopper and the Bell Cricket** ..... 172  
by Yasunari Kawabata



**SCIENCE WRITING**

**Monkey See, Monkey Do, Monkey Connect** ..... 184  
by Frans de Waal



**INFORMATIONAL TEXT**

**With Friends Like These** . . . . . 198  
by Dorothy Rowe



**PUBLIC SERVICE ANNOUNCEMENT**

**AmeriCorps NCCC: Be the Greater Good** ..... 210  
The Corporation for National and Community Service

**COLLABORATE & COMPARE**

**COMPARE THEMES**



**SHORT STORY**

**MENTOR TEXT**

**Loser** ..... 214  
by Aimee Bender



**POEM**

**At Dusk** ..... 226  
by Natasha Trethewey

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**UNIT 3**

**INDEPENDENT READING** ..... 236

These selections can be accessed through the digital edition.



**EDITORIAL**  
**The Power of a Dinner Table**  
 by David Brooks



**POEM**  
**The Debt**  
 by Tim Seibles



**INFORMATIONAL TEXT**  
**from War**  
 by Sebastian Junger

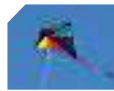


**SHORT STORY**  
**A Worn Path**  
 by Eudora Welty



**POEM**  
**My Ceremony For Taking**  
 by Lara Mann

**Suggested Novel Connection**



**NOVEL**  
**The Kite Runner**  
 by Khaled Hosseini

Unit



Task

• Write a Short Story ..... 238

**Reflect on the Unit** ..... 245

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**Key Learning Objectives**

- Analyze setting and theme
- Make inferences about theme
- Analyze author's claim
- Summarize and paraphrase texts
- Evaluate details
- Analyze media messages
- Analyze plot and characterization
- Analyze diction and syntax

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UNIT **4**

**SWEET SORROW**

PAGE 246



**ESSENTIAL QUESTION:**

How can love bring both joy and pain?

**ANALYZE & APPLY**

**NOTICE & NOTE  
READING MODEL**



**PERSONAL ESSAY**

**The Price of Freedom** ..... 250  
by Noreen Riols



**ESSAY**

**MENTOR TEXT**

**Love's Vocabulary** *from A Natural History of Love* ..... 264  
by Diane Ackerman



**POEM AND VIDEO**

**My Shakespeare** ..... 276  
by Kate Tempest



**DRAMA**

**Shakespearean Drama** ..... 282  
**The Tragedy of Romeo and Juliet** ..... 284  
by William Shakespeare

**COLLABORATE & COMPARE**

**COMPARE  
POEMS**



**SONNET**

**Having It Both Ways** ..... 394  
by Elizabeth Jennings



**SONNET**

**Superheart** ..... 400  
by Marion Shore

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**UNIT 4**

**INDEPENDENT READING** ..... 406

These selections can be accessed through the digital edition.



**MYTH**  
**Pyramus and Thisbe** *from the Metamorphoses*  
 by Ovid



**SONNET**  
**Sonnet 71**  
 by Pablo Neruda



**SCIENCE WRITING**  
**from Why Love Literally Hurts**  
 by Eric Jaffe



**SHORT STORY**  
**The Bass, the River, and Sheila Mant**  
 by W.D. Wetherell

**Suggested Novel Connection**



**NOVEL**  
**Romiette and Julio**  
 by Sharon Draper

Unit



Task

• Write a Literary Analysis ..... 408

**Reflect on the Unit** ..... 415

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**Key Learning Objectives**

- Analyze text meaning and author's purpose
- Analyze informational text
- Generate questions
- Analyze multimodal texts
- Analyze literary devices
- Analyze parallel plots
- Analyze poetry
- Connect ideas

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UNIT **5**

**A MATTER OF LIFE OR DEATH**

PAGE 416



**ESSENTIAL QUESTION:**

What does it take to survive in a crisis?

**ANALYZE & APPLY**

**NOTICE & NOTE  
READING MODEL**



**SHORT STORY**

**The Leap** ..... 420  
by Louise Erdrich



**ARGUMENT**

**MENTOR TEXT**

**Is Survival Selfish?** ..... 436  
by Lane Wallace



**POEM**

**The End and the Beginning** ..... 448  
by Wisława Szymborska

**COLLABORATE & COMPARE**

**COMPARE  
MEMOIRS**



**MEMOIR**

**from Night** ..... 456  
by Elie Wiesel



**MEMOIR**

**from The Pianist** ..... 466  
by Władysław Szpilman

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**UNIT 5**

**INDEPENDENT READING** ..... 480

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**ARTICLE**

**Adventurers Change. Danger Does Not.**

by Alan Cowell



**MEMOIR**

**from An Ordinary Man**

by Paul Rusesabagina



**POEM**

**Who Understands Me But Me**

by Jimmy Santiago Baca



**SPEECH**

**Truth at All Costs**

by Marie Colvin



**INFORMATIONAL TEXT**

**from Deep Survival**

by Laurence Gonzales

**Suggested Novel Connection**



**NOVEL**

**Monster**

by Walter Dean Myers

**Unit**

**5**

**Tasks**

- Write an Argument ..... 482
- Present and Respond to an Argument ..... 489

**Reflect on the Unit** ..... 491

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**Key Learning Objectives**

- Analyze plot
- Make inferences
- Analyze arguments and rhetorical devices
- Analyze poetic language and structure
- Analyze memoirs
- Analyze word choice

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UNIT **6**

**HEROES AND QUESTS**

PAGE 492



**ESSENTIAL QUESTION:**

What drives us to take on a challenge?

**ANALYZE & APPLY**

**NOTICE & NOTE  
READING MODEL**



**EPIC POEM**

**The Epic** ..... 496  
**from The Odyssey** ..... 498

by Homer, *translated by Robert Fitzgerald*

Book 1: A Goddess Intervenes  
Book 9: New Coasts and Poseidon's Son  
Book 12: Sea Perils and Defeat



**INFORMATIONAL TEXT**

**MENTOR TEXT**

**Archaeology's Tech Revolution Since Indiana Jones** ..... 524  
by Jeremy Hsu

**COLLABORATE & COMPARE**

**COMPARE THEME  
AND MAIN IDEA**



**TRAVEL WRITING**

**from The Cruellest Journey: 600 Miles to Timbuktu** ..... 536  
by Kira Salak



**POEM**

**The Journey** ..... 552  
by Mary Oliver

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**UNIT** **6**

**INDEPENDENT READING** ..... 562

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**EPIC POEM**

***from The Odyssey***

by Homer, *translated* by Robert Fitzgerald

Book 1: A Goddess Intervenes  
 Book 9: New Coasts and Poseidon's Son  
 Book 10: The Grace of the Witch  
 Book 11: A Gathering of Shades  
 Book 12: Sea Perils and Defeat

Book 17: The Beggar at the Manor  
 Book 21: The Test of the Bow  
 Book 22: Death in the Great Hall  
 Book 23: The Trunk of the Olive Tree



**POEM**

**Siren Song**

by Margaret Atwood



**DRAMA**

***from The Odyssey: A Dramatic Retelling of Homer's Epic***

by Simon Armitage



**SHORT STORY**

**Ilse, Who Saw Clearly**

by E. Lily Yu



**ARGUMENT**

**The Real Reasons We Explore Space**

by Michael Griffin

**Suggested Novel Connection**



**NOVEL**

**The Red Badge of Courage**

by Stephen Crane

**Unit**

**6**

**Tasks**

- Write an Explanatory Essay ..... 564
- Participate in a Collaborative Discussion ..... 571

**Reflect on the Unit** ..... 573

**Key Learning Objectives**

- Epic heroes and epic poetry
- Analyze language
- Analyze technical texts
- Make connections
- Analyze travel writing
- Evaluate graphic features

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UNIT **1**

# OURSELVES AND OTHERS

PAGE 1



**ESSENTIAL QUESTION:**

How do we engage with others while staying true to ourselves?

## ANALYZE & APPLY

**NOTICE & NOTE READING MODEL**



**SHORT STORY**

**What, of This Goldfish, Would You Wish?** ..... 4  
by Etgar Keret



**MEMOIR**

**By Any Other Name** ..... 18  
by Santha Rama Rau

**MENTOR TEXT**



**POEM**

**Without Title** ..... 32  
by Diane Glancy

## COLLABORATE & COMPARE

**COMPARE ARGUMENTS**



**COURT OPINION**

**from Texas v. Johnson**  
**Majority Opinion** ..... 40  
by William J. Brennan



**EDITORIAL**

**American Flag Stands for Tolerance** ..... 50  
by Ronald J. Allen

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**UNIT 1**

**INDEPENDENT READING** ..... 62

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**MEMOIR**

**from The Pleasure of Reading**

by Kamila Shamsie



**POEM**

**Magic Island**

by Cathy Song



**SHORT STORY**

**The Wife's Story**

by Ursula K. Le Guin



**INFORMATIONAL TEXT**

**America: The Multinational Society**

by Ishmael Reed

**Suggested Novel Connection**



**NOVEL**

**Frankenstein**

by Mary Shelley

Unit

**1**

Task

• Write a Personal Essay ..... 64

**Reflect on the Unit** ..... 71

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**Key Learning Objectives**

- Analyze literary devices
- Analyze author's purpose
- Make inferences
- Evaluate evidence
- Evaluate an argument
- Analyze rhetoric

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# UNIT 2

## HOW WE SEE THINGS

PAGE 72



### ESSENTIAL QUESTION:

How does our point of view shape what we think we know?

### ANALYZE & APPLY

#### NOTICE & NOTE READING MODEL



#### SCIENCE WRITING

**Coming to Our Senses** ..... 76  
by Neil deGrasse Tyson



#### SHORT STORY

**The Night Face Up** ..... 90  
by Julio Cortázar

#### MENTOR TEXT



#### POEM

**Mirror** ..... 106  
by Sylvia Plath

### COLLABORATE & COMPARE

#### COMPARE DETAILS



#### INFOGRAPHIC

**The World as 100 People** ..... 114  
by Jack Hagley



#### POEM

**A Contribution to Statistics** ..... 120  
by Wisława Szymborska

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**UNIT 2**

**INDEPENDENT READING** ..... 130

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**POEM**  
**Before I got my eye put out**  
by Emily Dickinson



**ESSAY**  
**What Our Telescopes Couldn't See**  
by Pippa Goldschmidt



**INFORMATIONAL TEXT**  
**from Big Bang**  
by Simon Singh



**SHORT STORY**  
**By the Waters of Babylon**  
by Stephen Vincent Benét

**Suggested Novel Connection**



**NOVEL**  
**Brave New World**  
by Aldous Huxley

Unit

**2**

**Tasks**

- Write a Short Story ..... 132
- Create a Podcast ..... 139

**Reflect on the Unit** ..... 141

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**Key Learning Objectives**

- Analyze development of ideas
- Analyze tone
- Analyze plot structure
- Analyze speaker
- Analyze figurative language
- Interpret graphics
- Analyze poetic structure
- Compare details

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UNIT **3**

**THE NATURAL WORLD**

PAGE 142



**ESSENTIAL QUESTION:**

What effect do we have on nature, and how does nature affect us?

**ANALYZE & APPLY**

**NOTICE & NOTE READING MODEL**



**SHORT STORY**

**My Life as a Bat** ..... 146  
by Margaret Atwood



**ESSAY**

**MENTOR TEXT**

**Joyas Voladoras** ..... 158  
by Brian Doyle



**PUBLIC SERVICE ADVERTISEMENT**

**Find Your Park** ..... 170  
by National Park Service

**COLLABORATE & COMPARE**

**COMPARE THEMES**



**SHORT STORY**

**The Seventh Man** ..... 174  
by Haruki Murakami



**POEM**

**Carry** ..... 196  
by Linda Hogan

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**UNIT 3**

**INDEPENDENT READING** ..... 206

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**ARGUMENT**

**from Hope for Animals and Their World**

by Jane Goodall



**ESSAY**

**Sea Stars**

by Barbara Hurd



**POEM**

**Starfish**

by Lorna Dee Cervantes



**SHORT STORY**

**Wolves**

by José Luis Zárate

**Suggested Novel Connection**



**NOVEL**

**Life of Pi**

by Yann Martel

**Unit**

**3**

**Tasks**

- Write an Explanatory Essay ..... 208
- Deliver a Multimedia Presentation ..... 215

**Reflect on the Unit** ..... 217

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**Key Learning Objectives**

- Analyze structure in fiction and nonfiction
- Analyze language and style
- Analyze media techniques
- Analyze purpose
- Analyze symbol and theme
- Analyze plot
- Analyze free verse

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UNIT **4**

**HARD-WON LIBERTY**

PAGE 218



**ESSENTIAL QUESTION:**

What do we need in order to feel free?

**ANALYZE & APPLY**

**NOTICE & NOTE READING MODEL**



**ARGUMENT**

**Letter from Birmingham Jail** ..... 222  
by Martin Luther King Jr.



**POEM**

**Elsewhere** ..... 248  
by Derek Walcott



**MEMOIR**

**The Hawk Can Soar** ..... 256  
by Randi Davenport



**SHORT STORY**

**The Briefcase** ..... 268  
by Rebecca Makkai

**COLLABORATE & COMPARE**

**COMPARE ACCOUNTS**



**ARGUMENT**

**MENTOR TEXT**

**from Letter to Viceroy, Lord Irwin** ..... 284  
by Mohandas K. Gandhi



**DOCUMENTARY FILM**

**from Gandhi: The Rise to Fame** ..... 296  
by BBC

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**UNIT 4**

**INDEPENDENT READING** ..... 304

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**SPEECH**

**from Speech at the March on Washington**

by Josephine Baker



**SHORT STORY**

**The Book of the Dead**

by Edwidge Danticat



**POEM**

**Cloudy Day**

by Jimmy Santiago Baca



**HISTORY WRITING**

**from Crispus Attacks**

by Kareem Abdul-Jabbar

**Suggested Nonfiction Connection**



**NONFICTION**

**Why We Can't Wait**

by Martin Luther King Jr.

Unit

**4**

**Tasks**

- Write an Argument ..... 306
- Deliver an Argument ..... 313

**Reflect on the Unit** ..... 315

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**Key Learning Objectives**

- Analyze argument
- Analyze rhetorical devices
- Analyze poetic structure
- Analyze diction and syntax
- Analyze character and theme
- Analyze media techniques

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UNIT **5**

**RESPONSES TO CHANGE**

PAGE 316



**ESSENTIAL QUESTION:**

How do changes around us reveal who we are?

**ANALYZE & APPLY**

**NOTICE & NOTE READING MODEL**



**ESSAY**

*from* Total Eclipse ..... 320  
by Annie Dillard



**SCIENCE WRITING**

**MENTOR TEXT**

*from* The Fever: How Malaria Has Ruled Humankind for 500,000 Years ..... 332  
by Sonia Shah



**SHORT STORY**

*A Sound of Thunder* ..... 344  
by Ray Bradbury



**POEM**

*5 P.M., Tuesday, August 23, 2005* ..... 364  
by Patricia Smith

**COLLABORATE & COMPARE**

**COMPARE THEMES ACROSS GENRES**



**DOCUMENTARY FILM**

*from* Rivers and Tides ..... 372  
by Thomas Riedelsheimer



**POEM**

*Sonnets to Orpheus, Part Two, XII* ..... 376  
by Rainer Maria Rilke

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**UNIT 5**

**INDEPENDENT READING** ..... 382

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**SHORT STORY**

**The Norwegian Rat**

by Naguib Mahfouz



**MEMOIR**

**After the Storm**

by Orhan Pamuk



**INFORMATIONAL TEXT**

**from Simplicity**

by Jeffrey Kluger



**NOVELLA**

**from The Metamorphosis**

by Franz Kafka

**Suggested Novel Connection**



**NOVEL**

**A Separate Peace**

by John Knowles

Unit



Task

• Write a Research Report ..... 384

**Reflect on the Unit** ..... 391

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**Key Learning Objectives**

- Analyze literary nonfiction
- Analyze style
- Analyze text structure
- Analyze purpose and audience
- Analyze plot and setting
- Analyze word choice
- Analyze media techniques
- Analyze purpose and theme

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UNIT **6**

**ABSOLUTE POWER**

PAGE 392



**ESSENTIAL QUESTION:**

What are the sources of true power?

**ANALYZE & APPLY**

Shakespearean Drama ..... 396

**NOTICE & NOTE READING MODEL**



**DRAMA**

**The Tragedy of Macbeth** ..... 398  
by William Shakespeare



**FILM CLIP**

*from Macbeth* ..... 484  
by Rupert Goold



**SHORT STORY**

**The Macbeth Murder Mystery** ..... 488  
by James Thurber

**COLLABORATE & COMPARE**

**COMPARE ACROSS GENRES**



**GRAPHIC NOVEL**

*from Manga Shakespeare: Macbeth* ..... 500  
by Robert Deas and Richard Appignanesi



**BOOK REVIEW**

**Shakespeare and Samurai (and Robot Ninjas?)** ..... 518  
by Caitlin Perry

**MENTOR TEXT**

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**UNIT 6**

**INDEPENDENT READING** ..... 526

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**HISTORY WRITING**  
**from Holinshed's Chronicles**  
by Raphael Holinshed



**ARGUMENT**  
**Why Read Shakespeare?**  
by Michael Mack



**POEM**  
**Ozymandias**  
by Percy Bysshe Shelley



**DRAMA**  
**Julius Caesar, Act III, Scene 2**  
by William Shakespeare

**Suggested Novel Connection**



**NOVEL**  
**Animal Farm**  
by George Orwell

Unit



Task

• Write a Literary Analysis ..... 528

**Reflect on the Unit** ..... 535

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**Key Learning Objectives**

- Analyze drama
- Analyze character and theme
- Analyze media representations
- Analyze satire
- Analyze visual elements
- Analyze evidence

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UNIT **1**

**FOUNDATIONS AND ENCOUNTERS**

PAGE 1



**ESSENTIAL QUESTIONS**

- Why are we bound to certain places?
- What motivates people to explore the unknown?
- What does it mean to be a stranger in a strange land?
- What happens when cultures collide?

Early American Literature ..... 2

**ANALYZE & APPLY**



**MYTH**

**The World on the Turtle's Back** ..... 6  
by Iroquois storytellers



**SHORT STORY**

**Balboa** ..... 20  
by Sabina Murray



**ARTICLE**

**MENTOR TEXT**

**A Desperate Trek Across America** ..... 34  
by Andrés Reséndez



**POEM**

**Here Follow Some Verses Upon the Burning of Our House, July 10th, 1666** ..... 46  
by Anne Bradstreet

**COLLABORATE & COMPARE**

COMPARE  
AUTHOR'S PURPOSE



**HISTORICAL NARRATIVE**

**from Of Plymouth Plantation** ..... 54  
by William Bradford



**HISTORY WRITING**

**from Coming of Age in the Dawnland from 1491** ..... 66  
by Charles C. Mann

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**UNIT 1**

**INDEPENDENT READING** ..... 82

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**MEMOIR**

**from The Way to Rainy Mountain**

by N. Scott Momaday



**POEM**

**To My Dear and Loving Husband**

by Anne Bradstreet



**HISTORICAL NARRATIVE**

**from La relación**

by Álvar Núñez Cabeza de Vaca



**HISTORICAL NARRATIVE**

**from The General History of Virginia**

by John Smith



**POEM**

**New Orleans**

by Joy Harjo

**Suggested Novel Connection**



**NOVEL**

**The Namesake**

by Jhumpa Lahiri

Unit

**1**

**Tasks**

- Write a Literary Analysis ..... 84
- Participate in a Panel Discussion ..... 91

**Reflect on the Unit** ..... 93

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**Key Learning Objectives**

- Analyze folk literature
- Make inferences
- Analyze thematic development
- Analyze plot structure
- Analyze and evaluate evidence
- Analyze informational texts
- Analyze voice
- Paraphrase
- Analyze allusions
- Analyze language
- Evaluate author's purpose
- Compare author's purpose

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UNIT **2**

**BUILDING A DEMOCRACY**

PAGE 94



**ESSENTIAL QUESTIONS**

- What does oppression look like?
- How do we gain our freedom?
- How can we share power and build alliances?
- How do we transform our lives?

The Revolutionary Period ..... 96

**ANALYZE & APPLY**



**PUBLIC DOCUMENT**

**The Declaration of Independence** ..... 100  
by Thomas Jefferson



**HISTORY WRITING**

**MENTOR TEXT**

**Thomas Jefferson: The Best of Enemies** ..... 112  
by Ron Chernow



**VIDEO**

**American Experience: Alexander Hamilton** ..... 126  
by PBS



**SHORT STORY**

**A Soldier for the Crown** ..... 130  
by Charles Johnson



**AUTOBIOGRAPHY**

**from The Autobiography** ..... 142  
by Benjamin Franklin

**COLLABORATE & COMPARE**

COMPARE THEMES



**POEM**

**On Being Brought from Africa to America** ..... 156  
by Phillis Wheatley



**POEM**

**Sympathy** ..... 162  
by Paul Laurence Dunbar

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**UNIT 2**

COMPARE  
VOICE  
AND TONE



**LETTER**

**Letter to John Adams** ..... 168  
by Abigail Adams



**ESSAY**

**from Lean In** ..... 178  
by Sheryl Sandberg

**INDEPENDENT READING** ..... 192

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**SPEECH**

**Speech to the Virginia Convention**  
by Patrick Henry



**PUBLIC DOCUMENT**

**from The United States Constitution:  
Preamble and Bill of Rights**



**APHORISMS**

**from Poor Richard's Almanack**  
by Benjamin Franklin



**HISTORY WRITING**

**Abigail Adams' Last Act of Defiance**  
by Woody Holton



**POEM**

**Democracy**  
by Langston Hughes

**Suggested Nonfiction Connection**



**NONFICTION**

**1776**  
by David McCullough

Unit

**2**

**Tasks**

- Write a Research Report ..... 194
- Present a Research Report ..... 201

**Reflect on the Unit** ..... 203

**Key Learning Objectives**

- Analyze argumentative texts
- Analyze text structure
- Analyze informational texts
- Determine author's purpose
- Analyze effectiveness of digital texts
- Analyze literary elements
- Analyze and evaluate plot
- Monitor comprehension
- Evaluate print and graphic features
- Analyze speaker
- Analyze and compare themes
- Compare voice and tone

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UNIT **3**

**THE INDIVIDUAL AND SOCIETY**

PAGE 204



**ESSENTIAL QUESTIONS**

- In what ways do we seek to remain true to ourselves?
- How do we relate to the world around us?
- What do we secretly fear?
- When should we stop and reflect on our lives?

Literature of the American Renaissance ..... 206

**ANALYZE & APPLY**



**POEM**

*from Song of Myself* ..... 210  
by Walt Whitman



**ESSAY**

*My Friend Walt Whitman* ..... 222  
by Mary Oliver

Poems by Emily Dickinson



**POEMS**

*The Soul selects her own Society* ..... 232

*Because I could not stop for Death* ..... 237

*Much Madness is divinest Sense* ..... 238

*Tell all the Truth but tell it slant* ..... 239



**POEM**

*In the Season of Change* ..... 242  
by Teresa Palomo Acosta

**COLLABORATE & COMPARE**

COMPARE  
MAIN IDEAS



**ESSAY**

*from Walden* ..... 250  
by Henry David Thoreau



**INFORMATIONAL TEXT**

*from Last Child in the Woods* ..... 258  
by Richard Louv

**MENTOR TEXT**

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**UNIT 3**

COMPARE THEMES



**SHORT STORY**

**The Minister's Black Veil** ..... 268  
by Nathaniel Hawthorne



**SHORT STORY**

**The Pit and the Pendulum** ..... 290  
by Edgar Allan Poe

**INDEPENDENT READING** ..... 314

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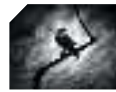
**ESSAYS**

*from Nature*  
*from Self-Reliance*  
by Ralph Waldo Emerson



**ARTICLE**

**The Pointlessness of Unplugging**  
by Casey N. Cep



**POEM**

**The Raven**  
by Edgar Allan Poe



**POEM**

**Pastoral**  
by Jennifer Chang

**Suggested Nonfiction Connection**



**Never Cry Wolf**  
by Farley Mowat

**Unit**

**3**

**Task**

• Write an Explanatory Essay ..... 316

**Reflect on the Unit** ..... 323

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**Key Learning Objectives**

- Analyze poetry
- Analyze theme and structure
- Analyze essays
- Analyze development of key ideas
- Analyze figurative language
- Analyze sound devices
- Summarize
- Analyze author's craft
- Compare main ideas
- Analyze literary elements
- Analyze structure
- Analyze mood
- Compare themes

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UNIT **4**

**THE QUEST FOR FREEDOM**

PAGE 324



**ESSENTIAL QUESTIONS**

- When is self-determination possible?
- What divides us as human beings?
- How do we face defeat?
- What is the price of progress?

The Civil War and Its Aftermath ..... 326

**ANALYZE & APPLY**



**SPEECH**

**Second Inaugural Address** ..... 330  
by Abraham Lincoln



**LETTER**

**To My Old Master** ..... 340  
by Jourdon Anderson



**IMAGE COLLECTION**

**Civil War Photographs** ..... 350



**SHORT STORY**

**An Occurrence at Owl Creek Bridge** ..... 360  
by Ambrose Bierce



**HISTORY WRITING**

**Building the Transcontinental Railroad** ..... 378  
by Iris Chang

**COLLABORATE & COMPARE**

COMPARE ARGUMENTS



**ARGUMENT**

**MENTOR TEXT**

**Declaration of Sentiments** ..... 396  
by Elizabeth Cady Stanton



**ARGUMENT**

**Speech to the American Equal Rights Association** ..... 404  
by Sojourner Truth

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**UNIT 4**

COMPARE WRITER'S VOICE



**POEM**

**Runagate Runagate** ..... 414  
by Robert Hayden



**AUTOBIOGRAPHY**

**from Incidents in the Life of a Slave Girl** ..... 424  
by Harriet Jacobs

**INDEPENDENT READING** ..... 440

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**LETTER**

**Letter to Sarah Ballou**  
by Sullivan Ballou



**DIARY**

**from A Diary from Dixie**  
by Mary Chesnut



**SPEECH**

**from What to the Slave Is the Fourth of July?**  
by Frederick Douglass



**SPIRITUALS**

**Go Down, Moses; Follow the Drinking Gourd;  
Swing Low, Sweet Chariot**



**POEM**

**Imagine the Angels of Bread**  
by Martín Espada

**Suggested Novel Connection**



**NOVEL**

**Uncle Tom's Cabin**  
by Harriet Beecher Stowe

Unit



**Tasks**

- Write an Argument ..... 442
- Debate an Issue ..... 449

**Reflect on the Unit** ..... 451

**Key Learning Objectives**

- Analyze author's purpose
- Analyze letters
- Analyze tone
- Make connections
- Analyze media effectiveness
- Analyze literary elements
- Analyze structure
- Analyze informational texts
- Analyze and evaluate arguments
- Analyze speaker and voice
- Analyze sound devices
- Analyze language
- Compare writer's voice

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UNIT **5**

**AMERICA TRANSFORMED**

PAGE 452



**ESSENTIAL QUESTIONS**

- To what degree do we control our lives?
- Why do humans cause harm?
- What are the consequences of change?
- What makes a place unique?

An Age of Realism ..... 454

**ANALYZE & APPLY**



**SHORT STORY**

**To Build a Fire** ..... 458  
by Jack London



**ESSAY**

**The Lowest Animal** ..... 482  
by Mark Twain



**ARTICLE**

**Why Everyone Must Get Ready For the Fourth Industrial Revolution** ..... 496  
by Bernard Marr



**SHORT STORY**

**MENTOR TEXT**

**The Story of an Hour** ..... 506  
by Kate Chopin



**POEM**

**Chicago** ..... 518  
by Carl Sandburg

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**UNIT 5**

**COLLABORATE & COMPARE**

COMPARE  
AUTHOR'S  
PURPOSE



**NOVEL**

**from The Jungle** ..... 526

by Upton Sinclair



**INVESTIGATIVE JOURNALISM**

**Food Product Design from Fast Food Nation** ..... 538

by Eric Schlosser

**INDEPENDENT READING** ..... 558

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**SHORT STORY**

**The Men in the Storm**

by Stephen Crane



**SHORT STORY**

**A Journey**

by Edith Wharton



**SHORT STORY**

**A Wagner Matinee**

by Willa Cather



**ARTICLE**

**Evidence that Robots Are Winning the Race for American Jobs**

by Claire Cain Miller



**ARTICLE**

**Healthy Eaters, Strong Minds: What School Gardens Teach Kids**

by Paige Pflieger

**Suggested Nonfiction Connection**



**NONFICTION**

**Into Thin Air**

by Jon Krakauer

Unit



Task

• Write a Short Story ..... 560

**Reflect on the Unit** ..... 567

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**Key Learning Objectives**

- Analyze character
- Analyze setting
- Analyze author's purpose
- Analyze tone
- Evaluate graphic features
- Evaluate counterarguments
- Analyze point of view
- Make and confirm predictions
- Synthesize information
- Compare author's purpose

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UNIT **6**

# CONTEMPORARY VOICES AND VISIONS

PAGE 568



## ESSENTIAL QUESTIONS

- How do we deal with rejection or isolation?
- For whom is the American Dream relevant?
- When should personal integrity come before civic duty?
- What would we do if there were no limits?

Modern and Contemporary Literature ..... 570

### ANALYZE & APPLY



#### SHORT STORY

**A Rose for Emily** ..... 574  
by William Faulkner



#### POEM

**Mending Wall** ..... 592  
by Robert Frost



#### DRAMA

**Modern American Drama** ..... 600  
**The Crucible** ..... 602  
by Arthur Miller



#### PRODUCTION IMAGES

**The Crucible** ..... 716






#### OPEN LETTER





**My Dungeon Shook: Letter to My Nephew** ..... 726  
by James Baldwin

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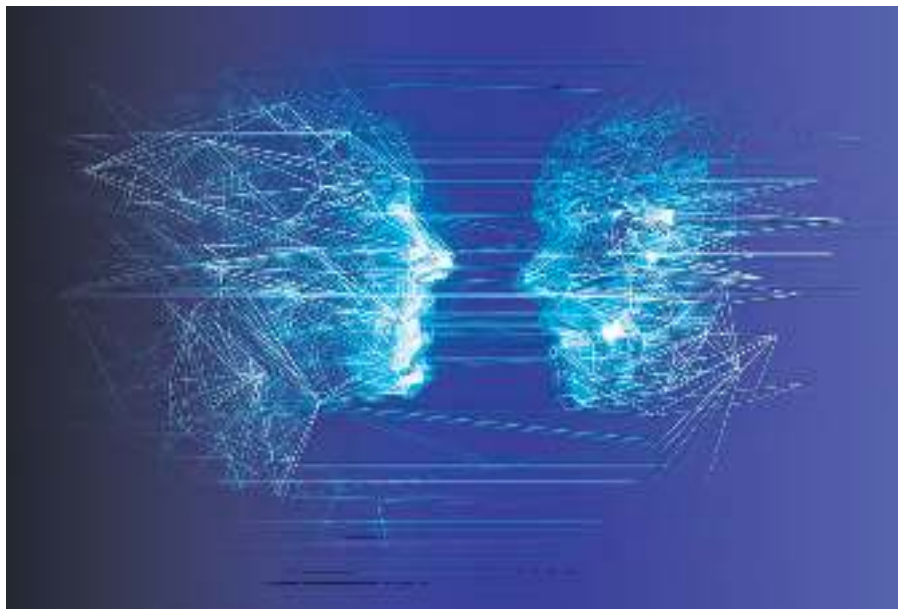
UNIT 6

	<b>SPEECH</b> <b>Speech on the Vietnam War, 1967</b> ..... 738 by Martin Luther King Jr.
	<b>SHORT STORY</b> <b>Ambush</b> ..... 760 by Tim O'Brien
	<b>POEM</b> <b>The Universe as Primal Scream</b> ..... 772 by Tracy K. Smith

**COLLABORATE & COMPARE**

COMPARE IDEAS ACROSS GENRES		<b>ESSAY</b> <span style="float: right;"><b>MENTOR TEXT</b></span> <b>How It Feels to Be Colored Me</b> ..... 780 by Zora Neale Hurston
		<b>HISTORY WRITING</b> <b>from The Warmth of Other Suns</b> ..... 792 by Isabel Wilkerson
COMPARE THEMES		<b>POEM</b> <b>Poetry</b> ..... 806 by Marianne Moore
		<b>POEM</b> <b>The Latin Deli: An Ars Poetica</b> ..... 812 by Judith Ortiz Cofer

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**INDEPENDENT READING** ..... 820

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**Poems of the Harlem Renaissance****POEMS****The Weary Blues**

by Langston Hughes

**Song of the Son**

by Jean Toomer

**From the Dark Tower**

by Countee Cullen

**A Black Man Talks of Reaping**

by Arna Bontemps

**UNIT 6**



**ESSAY**

**Martin Luther King Jr.: He Showed Us the Way**

by César Chávez



**ESSAY**

**Mother Tongue**

by Amy Tan



**SHORT STORY**

**Reality Check**

by David Brin



**ARTICLE**

**YouTube Stars Stress Out, Just Like the Rest of Us**

by Neda Ulaby

**Suggested Novel Connection**



**NOVEL**

**The Great Gatsby**

by F. Scott Fitzgerald

<b>Unit 6</b>	<b>Task</b>	
	• Write a Personal Essay .....	822
	<b>Reflect on the Unit</b> .....	829

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**Key Learning Objectives**

- Make and confirm predictions
- Analyze author's message
- Analyze dramatic elements
- Analyze and evaluate arguments
- Analyze and evaluate rhetorical devices
- Analyze poetry
- Determine theme
- Analyze development of ideas
- Analyze poetry
- Analyze point of view

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UNIT **1**

**ORIGIN OF A NATION**

PAGE 1



**ESSENTIAL QUESTIONS**

- What makes someone a hero?
- What is true chivalry?
- Can we control our fate?
- What happens when a society unravels?

The Anglo-Saxon and Medieval Periods ..... 2

**ANALYZE & APPLY**



**EPIC POEM**

*from Beowulf* ..... 6

by the Beowulf Poet, *translated* by Seamus Heaney

Grendel  
Beowulf  
The Battle with Grendel



**NARRATIVE POEM**

*The Wife of Bath's Tale*  
*from The Canterbury Tales* ..... 24

by Geoffrey Chaucer, *translated* by Nevill Coghill



**ROMANCE**

*from Le Morte d'Arthur* ..... 44

by Sir Thomas Malory, *retold* by Keith Baines



**SHORT STORY**

*Chivalry* ..... 64

by Neil Gaiman

**MENTOR TEXT**

**COLLABORATE & COMPARE**

COMPARE PRIMARY SOURCES



**LETTERS**

*from The Paston Letters* ..... 82

by the Paston Family



**DIARY**

*from My Syrian Diary* ..... 96

by Marah

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UNIT **1**

COMPARE THEMES



**POEM**

**The Wanderer** ..... 110  
by Anonymous, *translated by Burton Raffel*



**POEM**

**Loneliness** ..... 118  
by Fanny Howe

**INDEPENDENT READING** ..... 126

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**EPIC POEM**

**from Beowulf**

by the Beowulf Poet, *translated by Burton Raffel*

- |                                  |                      |
|----------------------------------|----------------------|
| Grendel's Mother                 | The Death of Beowulf |
| The Battle with Grendel's Mother | Mourning Beowulf     |
| Beowulf's Last Battle            |                      |



**ARTICLE**

**Beowulf Is Back!**

by James Parker



**BALLAD**

**Barbara Allan**

by Anonymous



**ARTICLE**

**Journeyman Keep the Medieval Past Alive**

by Melissa Eddy

**Suggested Novel Connection**



**NOVEL**

**Grendel**

by John Gardner

Unit

**1**

**Tasks**

- Write a Short Story ..... 128
- Create a Podcast ..... 135

**Reflect on the Unit** ..... 137

**Key Learning Objectives**

- |   |                            |
|---|----------------------------|
| • Analyze characteristics of an epic poem | • Make predictions         |
| • Analyze Old English poetry              | • Analyze characterization |
| • Analyze narrator                        | • Make inferences          |
| • Analyze conflict                        | • Analyze tone             |

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UNIT **2**

# A CELEBRATION OF HUMAN ACHIEVEMENT

PAGE 138



**ESSENTIAL QUESTIONS**

- What can drive someone to seek revenge?
- How does time affect our feelings?
- What's the difference between love and passion?
- How do you defy expectations?

The English Renaissance ..... 140

**ANALYZE & APPLY**



**DRAMA**

**Shakespearean Drama** ..... 144

**The Tragedy of Hamlet** ..... 146

by William Shakespeare



**FILM CLIP**

**from Hamlet** ..... 276

by BBC Shakespeare



**LITERARY CRITICISM**

**MENTOR TEXT**

**Hamlet's Dull Revenge** ..... 280

by René Girard



**POEMS**

**Sonnet 30** ..... 294

**Sonnet 75** ..... 300

by Edmund Spenser



**POEM**





**A Valediction: Forbidding Mourning** ..... 304

by John Donne

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**COLLABORATE & COMPARE**

COMPARE THEMES		<b>POEM</b> <b>To His Coy Mistress</b> ..... 312 by Andrew Marvell
		<b>POEM</b> <b>Twenty-One Love Poems (Poem III)</b> ..... 318 by Adrienne Rich
COMPARE ACROSS GENRES		<b>SPEECH</b> <i>from</i> <b>Speech Before the Spanish Armada Invasion</b> ..... 324 by Queen Elizabeth I
		<b>ARTICLE</b> <b>For Army Infantry's First Women, Heavy Packs and the Weight of History.</b> ..... 334 by Dave Philipps

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**INDEPENDENT READING** ..... 350

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**POEMS**

Sonnet 18

Sonnet 29

Sonnet 130

by William Shakespeare



**ARTICLE**

Elizabeth I: The Reality Behind the Mask

by Brenda Ralph Lewis

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UNIT **2**



**POEM**  
**The Passionate Shepherd to His Love**  
 by Christopher Marlowe



**POEM**  
**The Nymph's Reply to the Shepherd**  
 by Sir Walter Raleigh

**Suggested Novel Connection**



**NOVEL**  
**Don Quixote**  
 by Miguel de Cervantes Saavedra

Unit	<b>2</b>	<b>Task</b>	352
		• Write a Literary Analysis .....	352
		<b>Reflect on the Unit</b> .....	359

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**Key Learning Objectives**

- Analyze dramatic plot
- Analyze conflict
- Analyze soliloquy
- Analyze arguments
- Analyze key ideas
- Analyze sonnets
- Analyze metaphysical conceits
- Interpret figurative language
- Analyze speaker
- Analyze rhetorical devices
- Analyze text features

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UNIT **3**

**TRADITION AND REASON**

PAGE 360



**ESSENTIAL QUESTIONS**

- How can satire change people's behavior?
- What is your most memorable experience?
- What keeps women from achieving equality with men?
- Why are plagues so horrifying?

The Restoration and the 18th Century ..... 362

**ANALYZE & APPLY**



**POEM**

*from The Rape of the Lock* ..... 366

by Alexander Pope



**SATIRE**

*A Modest Proposal* ..... 378

by Jonathan Swift



**EDITORIAL**

*Satire Is Dying Because the Internet Is Killing It* ..... 396

by Arwa Mahdawi



**DIARY**

*from The Journal and Letters of Fanny Burney: An Encounter with King George III* ..... 406

by Fanny Burney

**COLLABORATE & COMPARE**

COMPARE  
ACROSS  
GENRES



**ARGUMENT**

*from A Vindication of the Rights of Woman* ..... 420

by Mary Wollstonecraft



**ARTICLE**

*Education Protects Women from Abuse* ..... 434

by Olga Khazan

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**UNIT 3**

COMPARE  
ACROSS  
GENRES



**NOVEL**

*from A Journal of the Plague Year* ..... 448  
by Daniel Defoe



**MEMOIR**

**MENTOR TEXT**

*from Inferno: A Doctor's Ebola Story* ..... 462  
by Steven Hatch, M.D.

**INDEPENDENT READING** ..... 478

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**POEM**

*Elegy Written in a Country Churchyard*  
by Thomas Gray



**ARTICLE**

*Once Below Gas Station, Virginia Cemetery Restored*  
by Wyatt Andrews



**POEM**

*On Her Loving Two Equally*  
by Aphra Behn



**ARTICLE**

*King George's Letters Betray Madness, Computer Finds*  
by Mindy Weisberger

**Suggested Novel Connection**



**NOVEL**

*Candide*  
by Voltaire

Unit

**3**

**Tasks**

- Write a Personal Narrative ..... 480
- Present a Narrative ..... 487

**Reflect on the Unit** ..... 489

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**Key Learning Objectives**

- Analyze satire
- Analyze mock epic
- Understand author's purpose
- Analyze tone
- Connect to history
- Evaluate arguments
- Analyze counterarguments
- Analyze graphic features
- Analyze historical setting
- Analyze narrator

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UNIT **4**

**EMOTION AND EXPERIMENTATION**

PAGE 490



**ESSENTIAL QUESTIONS**

- What can nature offer us?
- How do you define beauty?
- How can science go wrong?
- What shapes your outlook on life?

The Flowering of Romanticism..... 492

**ANALYZE & APPLY**



**POEMS**

- Lines Composed a Few Miles Above Tintern Abbey ..... 496
- Composed upon Westminster Bridge,  
September 3, 1802 ..... 506
- I Wandered Lonely As a Cloud ..... 508
- by William Wordsworth



**POEM**

- Ode on a Grecian Urn ..... 512
- by John Keats



**NOVEL**

- from Frankenstein ..... 520
- by Mary Shelley



**ESSAY**

**MENTOR TEXT**

- Frankenstein: Giving Voice to the Monster ..... 534
- by Langdon Winner

**COLLABORATE & COMPARE**

COMPARE THEMES



**POEM**

- Ode to the West Wind ..... 546
- by Percy Bysshe Shelley



**POEM**

- Song of a Thatched Hut Damaged in Autumn Wind ..... 554
- by Du Fu

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UNIT

4

COMPARE  
POEMS



POEMS

*from Songs of Innocence* ..... 560

    The Lamb ..... 564

    The Chimney Sweeper ..... 566

*from Songs of Experience* ..... 568

    The Tyger ..... 568

    The Chimney Sweeper ..... 570

by William Blake

**INDEPENDENT READING** ..... 576

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EXPLANATORY ESSAY

**William Blake: Visions and Verses**

by Rachel Galvin



POEM

**Frost at Midnight**

by Samuel Taylor Coleridge



PERSONAL NARRATIVE

**Walking with Wordsworth**

by Bruce Stutz



EXPLANATORY ESSAY

*from A Defense of Poetry*

by Percy Bysshe Shelley



POEM

**The Skylark**

by John Clare

**Suggested Novel Connection**



NOVEL

**Pride and Prejudice**

by Jane Austen

Unit

4

Task

• Write an Explanatory Essay ..... 578

**Reflect on the Unit** ..... 585

**Key Learning Objectives**

- Analyze Romantic poetry
- Analyze imagery
- Analyze stanza structure
- Analyze rhyme scheme
- Analyze science fiction
- Analyze motivation
- Evaluate essay
- Analyze form
- Analyze diction
- Analyze symbols

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UNIT **5**

**AN ERA OF RAPID CHANGE**

PAGE 586



**ESSENTIAL QUESTIONS**

- What is a true benefactor?
- How do you view the world?
- What brings out cruelty in people?
- Which invention has had the greatest impact on your life?



The Victorians ..... 588

**ANALYZE & APPLY**

	<b>NOVEL</b> <i>from Jane Eyre</i> ..... 592 by Charlotte Brontë
	<b>DOCUMENTARY</b> <b>Factory Reform</b> ..... 610 by Timelines.tv
	<b>NARRATIVE POEM</b> <b>The Lady of Shalott</b> ..... 614 by Alfred, Lord Tennyson
	<b>NOVEL</b> <i>from Great Expectations</i> ..... 626 by Charles Dickens
	<b>ESSAY</b> <span style="float: right;"><b>MENTOR TEXT</b></span> <b>The Victorians Had the Same Concerns About Technology as We Do</b> ..... 642 by Melissa Dickson

**COLLABORATE & COMPARE**

COMPARE THEMES

	<b>POEM</b> <b>Dover Beach</b> ..... 654 by Matthew Arnold
	<b>POEM</b> <b>The Darkling Thrush</b> ..... 660 by Thomas Hardy

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**UNIT 5**

COMPARE THEMES



**POEM**  
**My Last Duchess** ..... 666  
by Robert Browning



**POEM**  
**Confession** ..... 672  
by Linh Dinh

**INDEPENDENT READING** ..... 678

These selections can be accessed through the digital edition.



**POEM**  
**Sonnet 43**  
by Elizabeth Barrett Browning



**POEM**  
**Remembrance**  
by Emily Brontë



**ARTICLE**  
**The Great Exhibition**  
by Lara Kriegel



**SHORT STORY**  
**Christmas Storms and Sunshine**  
by Elizabeth Cleghorn Gaskell



**ESSAY**  
**Evidence of Progress**  
by Thomas Babington Macaulay

**Suggested Drama Connection**



**DRAMA**  
**A Doll's House**  
by Henrik Ibsen

Unit



**Tasks**

- Write a Research Report ..... 680
- Give a Multimodal Presentation ..... 687

**Reflect on the Unit** ..... 689

**Key Learning Objectives**

- Analyze setting
- Analyze first-person point of view
- Evaluate documentaries
- Analyze allegory
- Analyze mood
- Analyze characterization
- Analyze compare-and-contrast essay
- Analyze sound devices
- Analyze imagery
- Draw conclusions about speakers

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UNIT **6**

**NEW IDEAS, NEW VOICES**

PAGE 690



**ESSENTIAL QUESTIONS**

- What makes people feel insecure?
- Why is it hard to resist social pressure?
- What is the power of symbols?
- When should the government interfere in our decisions?

Modern and Contemporary Literature ..... 692

**ANALYZE & APPLY**



**SHORT STORY**

**A Cup of Tea** ..... 696

by Katherine Mansfield



**POEM**

**The Love Song of J. Alfred Prufrock** ..... 712

by T. S. Eliot



**ESSAY**

**Shooting an Elephant** ..... 722

by George Orwell



**SHORT STORY**

**My Daughter the Racist** ..... 738

by Helen Oyeyemi

**COLLABORATE & COMPARE**

COMPARE THEMES



**POEM**

**The Second Coming** ..... 756

by William Butler Yeats



**POEM**

**Symbols? I'm Sick of Symbols** ..... 762

by Fernando Pessoa

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**UNIT 6**

**COMPARE ARGUMENTS**



**SPEECH**

**MENTOR TEXTS**

**Budget 2016: George Osborne’s Speech** ..... 768  
by George Osborne



**EDITORIAL**

**Will the Sugar Tax Stop Childhood Obesity?** ..... 778  
by Chris Hall

**INDEPENDENT READING** ..... 790

These selections can be accessed through the digital edition.



**SHORT STORY**

**Araby**  
by James Joyce



**SPEECH**

**Professions for Women**  
by Virginia Woolf



**POEM**

**Do Not Go Gentle into That Good Night**  
by Dylan Thomas



**POEM**

**Digging**  
by Seamus Heaney



**SHORT STORY**

**Marriage Is a Private Affair**  
by Chinua Achebe

**Suggested Novel Connection**



**NOVEL**

**Things Fall Apart**  
by Chinua Achebe

**Unit**

**6**

**Tasks**

- Write an Argument ..... 792
- Debate an Issue ..... 799

**Reflect on the Unit** ..... 801

**Key Learning Objectives**

- Analyze third-person point of view
- Analyze stream of consciousness
- Analyze reflective essay
- Analyze irony
- Analyze setting
- Understand symbolism
- Analyze rhythmic patterns
- Evaluate persuasive techniques
- Analyze inductive reasoning

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# SELECTIONS BY GENRE

## FICTION

### NOVEL

- The Breadwinner** Deborah Ellis ..... 4
- A Long Walk to Water**  
Linda Sue Park ..... 174
- Ninth Ward** Jewell Parker Rhodes ..... 220
- Pax** Sara Pennypacker ..... 94

### SHORT STORY

- The Day I Didn't Go to the Pool**  
Leslie J. Wyatt ..... Online
- Eleven** Sandra Cisneros ..... Online
- The First Day of School** R. V. Cassill .. 352
- On Dragonwings** Lucy D. Ford ..... Online
- The Pod** Maureen Crane Wartski ..... Online
- The Ravine** Graham Salisbury ..... 58
- Tuesday of the Other June**  
Norma Fox Mazer ..... Online
- Vanquishing the Hungry Chinese Zombie** Claudine Gueh ..... Online
- Zoo** Edward Hoch **SCIENCE FICTION** ..... 106

### ORAL TRADITION

- The Boatman's Flute**  
*retold by* Sherry Garland **FOLKTALE** ..... 470
- Echo and Narcissus**  
*retold by* Lancelyn Green **MYTH** ..... Online
- The Fisherman and the Chamberlain** *retold by* Jane Yolen  
**FOLKTALE** ..... Online
- The Golden Serpent**  
*retold by* Walter Dean Myers **FABLE** ..... Online

### The Mouse Bride

*retold by* Heather Forest **FOLKTALE** ..... 484

## NONFICTION

### INFORMATIONAL TEXT

- Animal Snoops: The Wondrous World of Wildlife Spies**  
Peter Christie ..... 116
- Carved on the Walls** Judy Yung ..... Online
- Embarrassed? Blame Your Brain**  
Jennifer Connor-Smith ..... 46
- Face Your Fears: Choking Under Pressure Is Every Athlete's Worst Nightmare** Dana Hudepohl ..... Online
- Fears and Phobias** kidshealth.org .... 28
- Ready: Preparing Your Pets for Emergencies Makes Sense**  
Ready.gov ..... Online
- Storytelling** Josepha Sherman  
**BOOK INTRODUCTION** ..... 422
- Urban Legends, Suburban Myths** Robert T. Carroll ..... Online

### NARRATIVE NONFICTION

- Running into Danger on an Alaskan Trail** Cinthia Ritchie ..... Online

### ARGUMENT

- Better Than Words: Say It with a Selfie** Gloria Chang ..... 300
- Let People Own Exotic Animals** Zuzana Kukol ..... 148
- OMG, Not Another Selfie!**  
Shermakaye Bass ..... 308

- Views on Zoos** ..... Online
- Wild Animals Aren't Pets**  
USA Today ..... 142

**SPEECH**

- In Event of Moon Disaster**  
Bill Safire ..... Online
- Education First *from* Malala's  
Speech to the United Nations**  
Malala Yousafzai ..... Online
- Tribute to the Dog**  
George Graham Vest ..... Online

**AUTOBIOGRAPHY/MEMOIR**

- Brown Girl Dreaming**  
Jacqueline Woodson **MEMOIR IN VERSE** ... 264
- Chapter 21: Into the Lifeboat *from*  
Titanic Survivor** Violet Jessup ..... 192
- A Schoolgirl's Diary *from* I Am  
Malala** Malala Yousafzai with  
Patricia McCormick ..... 334
- What's So Funny, Mr. Scieszka?**  
Jon Scieszka **HUMOR** ..... 276

**BIOGRAPHY**

- Into the Air** Robert Burleigh, *illustrated*  
by Bill Wylie **GRAPHIC BIOGRAPHY** ..... 374
- The Wright Brothers: How  
They Invented the Airplane**  
Russell Freedman ..... 390

**POETRY**

- After the Hurricane**  
Rita Williams-Garcia ..... 206
- Animal Wisdom** Nancy Wood ..... 130
- Archetype** Margarita Engle ..... 458
- The Caterpillar** Robert Graves ..... Online
- Fairy-tale Logic** A. E. Stallings ..... 464
- The Flying Cat** Naomi Shihab Nye ..... Online
- Horrors** Lewis Carroll ..... Online

- I Was a Skinny Tomboy Kid**  
Alma Luz Villanueva ..... Online
- The Last Wolf** Mary TallMountain ..... 136
- Life Doesn't Frighten Me**  
Maya Angelou ..... 20
- Paul Revere's Ride**  
Henry Wadsworth Longfellow ..... Online
- The Road Not Taken** Robert Frost ... Online
- Speech to the Young: Speech to  
the Progress-Toward**  
Gwendolyn Brooks ..... 366
- A Voice** Pat Mora ..... 288
- Watcher: After Katrina, 2005**  
Natasha D. Trethewey ..... Online
- Words are birds** Francisco X. Alarcón .. Online
- Words Like Freedom**  
Langston Hughes ..... 294

**DRAMA**

- Damon and Pythias**  
*dramatized by* Fan Kissen ..... Online
- The Prince and the Pauper** Mark Twain  
*dramatized by* Joellen Bland ..... 434

**MEDIA STUDY**

- Salva's Story** POVRoseMedia  
**DOCUMENTARY** ..... 188
- Selfie: The Changing Face of  
Self-Portraits** Susie Brooks  
**MULTIMODAL TEXT** ..... 248
- Wired for Fear** the California Science  
Center **VIDEO** ..... 42

# SELECTIONS BY GENRE

## FICTION

### SHORT STORY

<b>Allied with Green</b> Naomi Shihab Nye .....	216
<b>Amigo Brothers</b> Piri Thomas .....	Online
<b>Ball Hawk</b> Joseph Bruchac .....	364
<b>Batting After Sophie</b> Sue Macy .....	Online
<b>Dark They Were, and Golden-Eyed</b> Ray Bradbury <b>SCIENCE FICTION</b> .....	278
<b>Doris Is Coming</b> ZZ Packer .....	Online
<b>Heartbeat</b> David Yoo .....	100
<b>He—y, Come On Ou—t!</b> Shinichi Hoshi .....	Online
<b>Rogue Wave</b> Theodore Taylor .....	4
<b>Sometimes a Dream Needs a Push</b> Walter Dean Myers .....	454
<b>Thank You, M'am</b> Langston Hughes ..	58
<b>Way Too Cool</b> Brenda Woods .....	Online

### ORAL TRADITION

<b>The Flight of Icarus</b> <i>retold by</i> Sally Benson <b>MYTH</b> .....	24
<b>Perseus and the Gorgon's Head</b> <i>retold by</i> Ann Turnbull <b>MYTH</b> .....	Online
<b>Two Legs or One?</b> <i>retold by</i> Josepha Sherman <b>FOLK TALE</b> .....	124
<b>from Young Arthur</b> Robert D. San Souci <b>LEGEND</b> .....	Online

### NOVEL

<b>from The Crossover</b> Kwame Alexander <b>NOVEL IN VERSE</b> .....	404
--	-----

## NONFICTION

### INFORMATIONAL TEXT

<b>Arc of Triumph</b> Nick D'Alto <b>SCIENCE WRITING</b> .....	Online
<b>The Camera Does Lie</b> Meg Moss ....	112
<b>Difference Maker: John Bergmann and Popcorn Park</b> David Karas .....	Online
<b>Forever New</b> Dan Risch .....	Online
<b>Frances Perkins and the Triangle Factory Fire</b> David Brooks <b>HISTORY WRITING</b> .....	476
<b>Get in the Zone: The Psychology of Video Game Design</b> Aaron Millar ....	380
<b>It's Not Just a Game!</b> Lori Calabrese ..	392
<b>Living Large Off the Grid</b> Kristen Mascia .....	Online
<b>Martian Metropolis</b> Meg Thatcher <b>SCIENCE WRITING</b> .....	266
<b>A Police Stop Changed This Teenager's Life</b> Amy B Wang .....	70
<b>Seeing Is Believing</b> Mary Morton Cowan .....	Online
<b>from The Story of the Triangle Factory Fire</b> Zachary Kent <b>HISTORY WRITING</b> .....	490
<b>Women in Aviation</b> Patricia and Fredrick McKissack <b>HISTORY WRITING</b> .....	44

### ARGUMENT TEXT

<b>Challenges for Space Exploration</b> Ann Leckie .....	304
<b>Human Should Stay Home and Let Robots Take to the Stars</b> Eiren Caffall .....	338

- Let's Aim for Mars** Buzz Aldrin ..... Online
- Never Retreat *from* Eyes Wide Open**  
Paul Fleischman ..... 184
- Space Exploration Should Be  
More Science Than Fiction**  
Claudia Alarcón ..... 326

#### NARRATIVE NONFICTION

- Bridging the Generational Divide  
Between a Football Father and Soccer  
Son** John McCormick **BLOG** ..... Online
- Craig Kielburger Reflects on  
Working Toward Peace**  
Craig Kielburger **PERSONAL ESSAY** ..... 438
- An Optimistic View of the World**  
Dan Tani **PERSONAL ESSAY** ..... Online
- A Priceless Lesson in Humility**  
Felipe Morales **PERSONAL ESSAY** ..... Online

#### AUTOBIOGRAPHY/MEMOIR

- from* Mississippi Solo** Eddy Harris ... 196
- from* Unbowed**  
Wangari Muta Maathai ..... Online
- from* Walking with the Wind**  
John Lewis ..... Online

#### BIOGRAPHY

- Sally Ride *from* Headstrong**  
Rachel Swaby ..... Online

#### POETRY

- Chemistry 101** Marilyn Nelson ..... Online
- Double Doubles** J. Patrick Lewis ..... 414
- The Drought** Amy Helfrich ..... 208
- Eldorado** Edgar Allan Poe ..... 140
- Haiku** Issa, Bashō, and Buson  
*translated by* Richard Haas ..... Online
- Icarus's Flight** Stephen Dobyns ..... 36
- It Couldn't Be Done**  
Edgar Albert Guest ..... Online

- Ode to enchanted light**  
Pablo Neruda ..... 228
- A Poem for My Librarian, Mrs. Long**  
Nikki Giovanni ..... 468
- Problems with Hurricanes**  
Victor Hernández Cruz ..... Online
- Sleeping in the Forest** Mary Oliver .. 236
- The Song of Wandering Aengus**  
W. B. Yeats ..... 134
- What If We Were Alone?**  
William Stafford ..... 314
- Your World** Georgia Douglas Johnson .. Online

#### DRAMA

- The Governess *from* The Good  
Doctor** Neil Simon ..... 146

#### MEDIA STUDY

- from* The Governess**  
**PRODUCTION IMAGES** ..... 162
- from* It Takes a Child** Judy Jackson  
**DOCUMENTARY** ..... 450
- Seven Minutes of Terror**  
National Aeronautics and Space  
Administration **VIDEO** ..... 322
- from* Trash Talk** National Oceanic and  
Atmospheric Administration **VIDEO** ..... 242
- You're Part of the Solution**  
**POSTER** ..... 246

# SELECTIONS BY GENRE

## FICTION

### SHORT STORY

<b>Blood</b> Zdravka Evitnova	Online
<b>The Brave Little Toaster</b> Cory Doctorow <b>SCIENCE FICTION</b>	4
<b>The Drummer Boy of Shiloh</b> Ray Bradbury <b>HISTORICAL FICTION</b>	274
<b>Golden Glass</b> Alma Luz Villanueva	Online
<b>Hallucination</b> Isaac Asimov <b>SCIENCE FICTION</b>	Online
<b>Marigolds</b> Eugenia Collier	Online
<b>The Monkey's Paw</b> W. W. Jacobs	112
<b>My Favorite Chaperone</b> Jean Davies Okimoto	154
<b>A Mystery of Heroism</b> Stephen Crane	Online
<b>The Outsider</b> H. P. Lovecraft	Online
<b>The Singing Women</b> Rebecca Makkai	Online
<b>The Tell-Tale Heart</b> Edgar Allan Poe	90
<b>There Will Come Soft Rains</b> Ray Bradbury <b>SCIENCE FICTION</b>	Online

### NOVEL

<i>from All the Light We Cannot See</i> Anthony Doerr	Online
<i>from The Book of Unknown Americans</i> Cristina Henríquez	184
<i>from Bronx Masquerade</i> Nikki Grimes	338

## ORAL TRADITION

<b>Salmon Boy</b> Michael J. Caduto and Joseph Bruchac <b>MYTH</b>	Online
--	--------

## NONFICTION

### INFORMATIONAL TEXT

<b>Are Bionic Superhumans on the Horizon?</b> Ramez Naam	16
<i>from Bloody Times: The Funeral of Abraham Lincoln and the Manhunt for Jefferson Davis</i> James L. Swanson <b>HISTORY WRITING</b>	Online
<b>A Common Bond: Teens Forge Friendships Despite Differences</b> Brooke Hauser	212
<b>The Debt We Owe to the Adolescent Brain</b> Jeanne Miller	326
<i>from Fortune's Bones</i> Pamela Espeland <b>HISTORY WRITING</b>	302
<b>A Place to Call Home</b> Scott Bittle and Jonathan Rochkind <b>RESEARCH STUDY</b>	Online
<i>from A Tragedy Revealed: A Heroine's Last Days</i> Ernst Schnabel	Online
<b>What Is the Horror Genre?</b> Sharon A. Russell <b>LITERARY CRITICISM</b>	78

### ARGUMENT

<b>The Automation Paradox</b> James Bessen	36
<b>Heads Up, Humans</b> Claudia Alarcón	48



**from It's Complicated: The Social Lives of Networked Teens**  
danah boyd ..... 364

**Outsmart Your Smartphone**  
Catherine Steiner-Adair ..... 376

#### AUTOBIOGRAPHY/MEMOIR

**Civil War Journal** Louisa May Alcott  
**JOURNAL** ..... Online

**from The Diary of a Young Girl**  
Anne Frank **DIARY** ..... 500

**from The Latehomecomer**  
Kao Kalia Yang ..... Online

**from Narrative of the Life of Frederick Douglass, an American Slave** Frederick Douglass ..... 242

#### BIOGRAPHY

**from Harriet Tubman: Conductor on the Underground Railroad** Ann Petry ..... 254

**My Friend Douglass**  
Russell Freedman ..... Online

#### NARRATIVE NONFICTION

**My Summer of Scooping Ice Cream** Shonda Rhimes ..... Online

**Peace Can Happen**  
Christine Kingery ..... Online

**Scary Tales** Jackie Torrence ..... Online

#### SPEECH

**After Auschwitz** Elie Wiesel ..... 512

**Nobel Prize Acceptance Speech**  
Elie Wiesel ..... Online

#### POETRY

**beware: do not read this poem**  
Ishmael Reed ..... Online

**The Butterfly** Pavel Friedmann ..... Online

**Days** Billy Collins ..... 528

**Frankenstein** Edward Field ..... Online

**Hanging Fire** Audre Lorde ..... 352

**Hard on the Gas** Janet S. Wong ..... Online

**The Hollow** Kelly Deschler ..... 104

**I Saw Old General at Bay**  
Walt Whitman ..... Online

**Identity** Julio Noboa Polanco ..... Online

**If You Go into the Woods You Will Find It Has a Technology**  
Heather Christle ..... Online

**Interflora** Susan Hamlyn ..... 28

**My Father and the Figtree**  
Naomi Shihab Nye ..... Online

**Not My Bones** Marilyn Nelson ..... 296

**O Captain! My Captain!**  
Walt Whitman ..... 288

**On a Sunny Evening** Anonymous ... Online

**The Powwow at the End of the World** Sherman Alexie ..... 200

**Summer of His Fourteenth Year**  
Gloria Amescua ..... 358

**Teenagers** Pat Mora ..... Online

**There But for the Grace**  
Wisława Szymborska ..... 522

#### MEDIA STUDY

**from The Monkey's Paw**  
Ricky Lewis Jr. **FILM CLIP** ..... 132

**New Immigrants Share Their Stories** Lisa Gossels **DOCUMENTARY** .... 208

#### DRAMA

**The Diary of Anne Frank**  
Frances Goodrich and Albert Hackett ..... 408

# SELECTIONS BY GENRE

## FICTION

### SHORT STORY

<b>The Bass, the River, and Sheila Mant</b> W.D. Wetherell	Online
<b>The Censors</b> Luisa Valenzuela	116
<b>The Grasshopper and the Bell Cricket</b> Yasunari Kawabata	172
<b>Ilse, Who Saw Clearly</b> E. Lily Yu	Online
<b>The Leap</b> Louise Erdrich	420
<b>Loser</b> Aimee Bender	214
<b>Night Calls</b> Lisa Fugard	Online
<b>Once Upon a Time</b> Nadine Gordimer	32
<b>The Prisoner Who Wore Glasses</b> Bassie Head	Online
<b>A Worn Path</b> Eudora Welty	Online

## NONFICTION

### ARGUMENT

<b>Is Survival Selfish?</b> Lane Wallace	436
<b>The Power of a Dinner Table</b> David Brooks <b>EDITORIAL</b>	Online
<b>The Real Reasons We Explore Space</b> Michael Griffin	Online
<b>A Quilt of a Country</b> Anna Quindlen	4

## AUTOBIOGRAPHY/MEMOIR

<b>from Long Walk to Freedom</b> Nelson Mandela	Online
<b>from Night</b> Elie Wiesel	456
<b>from An Ordinary Man</b> Paul Rusesabagina	Online
<b>from Persepolis 2: The Story of a Return</b> Marjane Satrapi <b>GRAPHIC MEMOIR</b>	146
<b>from The Pianist</b> Władysław Szpilman	466
<b>from Reading Lolita in Tehran</b> Azar Nafisi	136
<b>Unusual Normality</b> Ishmael Beah	16

## INFORMATIONAL TEXT

<b>Adventures Change. Danger Does Not.</b> Alan Cowell <b>ARTICLE</b>	Online
<b>Archaeology's Tech Revolution Since Indiana Jones</b> Jeremy Hsu	524
<b>from Deep Survival</b> Laurence Gonzales	Online
<b>from Hidden Figures</b> Margot Lee Shetterly <b>HISTORY WRITING</b>	104
<b>Love's Vocabulary from A Natural History of Love</b> Diane Ackerman <b>ESSAY</b>	264
<b>Monkey See, Monkey Do, Monkey Connect</b> Frans de Waal <b>SCIENCE WRITING</b>	184
<b>Reforming the World from America's Women</b> Gail Collins <b>HISTORY WRITING</b>	Online

<i>from War</i>	
Sebastian Junger	Online
<i>from Why Love Literally Hurts</i>	
Eric Jaffe <b>SCIENCE WRITING</b>	Online
<b>With Friends Like These ...</b>	
Dorothy Rowe	198

**NARRATIVE NONFICTION**

<i>from The Cruellest Journey: 600 Miles to Timbuktu</i>	
Kira Salak <b>TRAVEL WRITING</b>	536
<b>The Price of Freedom</b>	
Noreen Riols	250

**SPEECH**

<b>Eulogy for Martin Luther King Jr.</b>	
Robert F. Kennedy	Online
<b>The Gettysburg Address</b>	
Abraham Lincoln	54
<b>I Have a Dream</b>	
Martin Luther King Jr.	86
<b>Oklahoma Bombing Memorial Address</b>	
Bill Clinton	Online
<b>Truth at All Costs</b>	
Marie Colvin	Online

**POETRY**

<b>At Dusk</b>	Natasha Trethewey	226
<b>Booker T. and W.E.B.</b>	Dudley Randall	128
<b>The Debt</b>	Tim Seibles	Online
<b>The End and the Beginning</b>	Wisława Szymborska	448
<b>Facing It</b>	Yusef Komunyakaa	Online
<b>Having It Both Ways</b>	Elizabeth Jennings <b>SONNET</b>	394
<b>The Journey</b>	Mary Oliver	552
<b>My Ceremony For Taking</b>	Lara Mann	Online
<b>My Shakespeare</b>	Kate Tempest <b>POEM AND VIDEO</b>	276

<i>from The Odyssey</i>	Homer	
<b>EPIC POEM</b>		498
<b>EPIC POEM</b>		Online
<b>Pyramus and Thisbe</b>	Ovid	
<b>MYTH</b>		Online
<b>Siren Song</b>	Margaret Atwood	Online
<b>Sonnet 71</b>	Pablo Neruda	
<b>SONNET</b>		Online
<b>Superheart</b>	Marion Shore	
<b>SONNET</b>		400
<b>Theme for English B</b>	Langston Hughes	Online
<b>The Vietnam Wall</b>	Alberto Ríos	46
<b>We Wear the Mask</b>	Paul Laurence Dunbar	Online
<b>Who Understands Me But Me</b>	Jimmy Santiago Baca	Online

**DRAMA**

<i>from The Odyssey: A Dramatic Retelling</i>	Simon Armitage	Online
<b>The Tragedy of Romeo and Juliet</b>	William Shakespeare	284

**MEDIA STUDY**

<b>AmeriCorps NCCC: Be the Greater Good</b>	<b>PUBLIC SERVICE ANNOUNCEMENT</b>	210
<i>from Interview with John Lewis</i>	National Public Radio	
<b>PODCAST</b>		100
<b>Making the Future Better, Together</b>	Eboo Patel <b>BLOG</b>	Online
<b>My Shakespeare</b>	Kate Tempest <b>POEM AND VIDEO</b>	276
<i>from Saving Lincoln</i>	<b>FILM CLIP</b>	64

# SELECTIONS BY GENRE

## FICTION

### GRAPHIC NOVEL

**from Manga Shakespeare: Macbeth**  
Robert Deas and Richard Appignanesi . . . . 500

### NOVELLA

**from The Metamorphosis**  
Franz Kafka . . . . . Online

### SHORT STORY

**The Book of the Dead**  
Edwidge Danticat . . . . . Online

**The Briefcase** Rebecca Makkai . . . . . 268

**By the Waters of Babylon**  
Stephen Vincent Benét . . . . . Online

**The Macbeth Murder Mystery**  
James Thurber . . . . . 488

**My Life as a Bat**  
Margaret Atwood . . . . . 146

**The Night Face Up**  
Julio Cortázar . . . . . 90

**The Norwegian Rat**  
Naguib Mahfouz . . . . . Online

**The Seventh Man**  
Haruki Murakami . . . . . 174

**A Sound of Thunder**  
Ray Bradbury . . . . . 344

**The Wife's Story**  
Ursula K. Le Guin . . . . . Online

**What, of This Goldfish, Would You Wish?** Etgar Keret . . . . . 4

**Wolves**  
José Luis Zárate . . . . . Online

## NONFICTION

### ARGUMENT

**American Flag Stands for Tolerance**  
Ronald J. Allen . . . . . 50

**America: The Multinational Society**  
Ishmael Reed . . . . . Online

**from Hope for Animals and Their World** Jane Goodall . . . . . Online

**Letter from Birmingham Jail**  
Martin Luther King Jr. . . . . 222

**from Letter to Viceroy, Lord Irwin**  
Mohandas K. Gandhi . . . . . 284

**Speech at the March on Washington**  
Josephine Baker **SPEECH** . . . . . Online

**from Texas v. Johnson Majority Opinion** William J. Brennan . . . . . 40

**Why Read Shakespeare?**  
Michael Mack **SPEECH** . . . . . Online

### AUTOBIOGRAPHY/MEMOIR

**After the Storm**  
Orhan Pamuk . . . . . Online

**By Any Other Name**  
Santha Rama Rau . . . . . 18

**The Hawk Can Soar**  
Randi Davenport . . . . . 256

**from The Pleasure of Reading**  
Kamila Shamsie . . . . . Online

**INFORMATIONAL TEXT***from Big Bang* Simon Singh..... Online*Coming to Our Senses* Neil deGrasse Tyson **SCIENCE WRITING**..... 76*from The Fever* Sonia Shah **SCIENCE WRITING** ..... 332*from Simplicity* Jeffrey Kluger ..... Online*from Crispus Attucks* Kareem Abdul-Jabbar **HISTORY WRITING** ..... Online*from Holinshed's Chronicles* Raphael Holinshed **HISTORY WRITING** ..... Online**LITERARY ANALYSIS***Shakespeare and Samurai (and Robot Ninjas?)* Caitlin Perry **BOOK REVIEW** ..... 518**LITERARY NONFICTION***Joyas Voladoras* Brian Doyle ..... 158*Sea Stars* Barbara Hurd ..... Online*from Total Eclipse* Annie Dillard ..... 320*What Our Telescopes Couldn't See* Pippa Goldschmidt ..... Online**POETRY***Before I got my eye put out* Emily Dickinson ..... Online*Carry* Linda Hogan ..... 196*Cloudy Day* Jimmy Santiago Baca ..... Online*A Contribution to Statistics* Wisława Szymborska ..... 120*Elsewhere* Derek Walcott ..... 248*5 P.M., Tuesday, August 23, 2005* Patricia Smith ..... 364*Magic Island* Cathy Song ..... Online*Mirror* Sylvia Plath ..... 106*Ozymandias* Percy Shelley ..... Online*Sonnets to Orpheus, Part Two, XII* Rainer Maria Rilke ..... 376*Starfish* Lorna Dee Cervantes ..... Online*Without Title* Diane Glancy ..... 32**DRAMA***Julius Caesar, Act III, Scene 2* William Shakespeare ..... Online*The Tragedy of Macbeth* William Shakespeare ..... 398**MEDIA STUDY***Find Your Park* National Park Service **PUBLIC SERVICE ADVERTISEMENT** ..... 170*from Gandhi: The Rise To Fame* BBC **DOCUMENTARY FILM** ..... 296*from Macbeth* Rupert Goold **FILM** ..... 484*from Rivers and Tides* Thomas Riedelsheimer **DOCUMENTARY FILM** ..... 372*The World as 100 People* Jack Hagley **INFOGRAPHIC** ..... 114

# SELECTIONS BY GENRE

## FICTION

### NOVEL

**from The Jungle**  
Upton Sinclair ..... 526

### ORAL TRADITION

**The World on the Turtle's Back**  
Iroquois storytellers  
**MYTH** ..... 6

### SHORT STORY

**Ambush**  
Tim O'Brien ..... 760

**Balboa**  
Sabina Murray ..... 20

**A Journey**  
Edith Wharton ..... Online

**The Men in the Storm**  
Stephen Crane ..... Online

**The Minister's Black Veil**  
Nathaniel Hawthorne ..... 268

**An Occurrence at Owl Creek Bridge**  
Ambrose Bierce ..... 360

**The Pit and the Pendulum**  
Edgar Allan Poe ..... 290

**Reality Check**  
David Brin ..... Online

**A Rose for Emily**  
William Faulkner ..... 574

**A Soldier for the Crown**  
Charles Johnson ..... 130

**The Story of an Hour**  
Kate Chopin ..... 506

**To Build a Fire**  
Jack London ..... 458

**A Wagner Matinee**  
Willia Cather ..... Online

## NONFICTION

### ARGUMENT

**Declaration of Sentiments**  
Elizabeth Cady Stanton ..... 396

**Martin Luther King Jr.: He Showed Us the Way**  
César Chávez  
**ESSAY** ..... Online

### AUTOBIOGRAPHY/MEMOIR/DIARY

**from The Autobiography**  
Benjamin Franklin ..... 142

**from A Diary from Dixie**  
Mary Chesnut ..... Online

**from Incidents in the Life of a Slave Girl**  
Harriet Jacobs ..... 424

**from The Way to Rainy Mountain**  
N. Scott Momaday ..... Online

### INFORMATIONAL TEXT

**Abigail Adams' Last Act of Defiance**  
Woody Holton  
**HISTORY WRITING** ..... Online

**Building the Transcontinental Railroad**

Iris Chang

**HISTORY WRITING** ..... 378**from Coming of Age in the Dawnland from 1491**

Charles C. Mann

**HISTORY WRITING** ..... 66**A Desperate Trek Across America**

Andrés Reséndez

**ARTICLE** ..... 34**Evidence that Robots Are Winning the Race for American Jobs**

Claire Cain Miller

**ARTICLE** ..... Online**Food Product Design from Fast Food Nation**

Eric Schlosser

**INVESTIGATIVE JOURNALISM** ..... 538**from The General History of Virginia**

John Smith

**HISTORICAL NARRATIVE** ..... Online**Healthy Eaters, Strong Minds: What School Gardens Teach Kids**

Paige Pflieger

**ARTICLE** ..... Online**from La relación**

Álvar Núñez Cabeza de Vaca

**HISTORICAL NARRATIVE** ..... Online**from Last Child in the Woods**

Richard Louv

..... 258

**from Lean In**

Sheryl Sandberg

**ESSAY** ..... 178**from Of Plymouth Plantation**

William Bradford

**HISTORICAL NARRATIVE** ..... 54**The Pointlessness of Unplugging**

Casey N. Cep

**ARTICLE** ..... Online**Thomas Jefferson: The Best of Enemies**

Ron Chernow

**HISTORY WRITING** ..... 112**from The Warmth of Other Suns**

Isabel Wilkerson

**HISTORY WRITING** ..... 792**Why Everyone Must Get Ready For the Fourth Industrial Revolution**

Bernard Marr

**ARTICLE** ..... 496**YouTube Stars Stress Out, Just Like the Rest of Us**

Neda Ulaby

**ARTICLE** ..... Online**LETTER/APHORISM****Letter to John Adams**

Abigail Adams

..... 168

**Letter to Sarah Ballou**

Sullivan Ballou

..... Online

**from Poor Richard's Almanack**

Benjamin Franklin

**APHORISMS** ..... Online**To My Old Master**

Jourdon Anderson

..... 340

**NARRATIVE NONFICTION****How It Feels to Be Colored Me**

Zora Neale Hurston

..... 780

**The Lowest Animal**

Mark Twain

..... 482

**Mother Tongue**

Amy Tan

..... Online

# SELECTIONS BY GENRE

<b>My Dungeon Shook: Letter to My Nephew</b>	
James Baldwin .....	726
<b>My Friend Walt Whitman</b>	
Mary Oliver .....	222
<b>from Nature</b>	
Ralph Waldo Emerson .....	Online
<b>from Self-Reliance</b>	
Ralph Waldo Emerson .....	Online
<b>from Walden</b>	
Henry David Thoreau .....	250

## PUBLIC DOCUMENT

<b>The Declaration of Independence</b>	
Thomas Jefferson .....	100
<b>from The United States Constitution: Preamble and Bill of Rights</b>	
.....	Online

## SPEECH

<b>Second Inaugural Address</b>	
Abraham Lincoln	
<b>ARGUMENT</b> .....	330
<b>Speech on the Vietnam War, 1967</b>	
Martin Luther King Jr.	
<b>ARGUMENT</b> .....	738
<b>Speech to the American Equal Rights Association</b>	
Sojourner Truth	
<b>ARGUMENT</b> .....	404
<b>Speech to the Virginia Convention</b>	
Patrick Henry .....	Online
<b>from What to the Slave Is the Fourth of July?</b>	
Frederick Douglass .....	Online

## POETRY

<b>Because I could not stop for Death</b>	
Emily Dickinson .....	237
<b>A Black Man Talks of Reaping</b>	
Arna Bontemps	
<b>HARLEM RENAISSANCE</b> .....	Online
<b>Chicago</b>	
Carl Sandburg .....	518
<b>Democracy</b>	
Langston Hughes .....	Online
<b>From the Dark Tower</b>	
Countee Cullen	
<b>HARLEM RENAISSANCE</b> .....	Online
<b>Go Down, Moses; Follow the Drinking Gourd; Swing Low, Sweet Chariot</b>	
<b>SPIRITUALS</b> .....	Online
<b>Here Follow Some Verses Upon the Burning of Our House, July 10th, 1666</b>	
Anne Bradstreet .....	46
<b>Imagine the Angels of Bread</b>	
Martín Espada .....	Online
<b>In the Season of Change</b>	
Teresa Palomo Acosta .....	242
<b>The Latin Deli: An Ars Poetica</b>	
Judith Ortiz Cofer .....	812
<b>Mending Wall</b>	
Robert Frost .....	592



<b>Much Madness Is divinest Sense</b>	
Emily Dickinson .....	238
<b>New Orleans</b>	
Joy Harjo .....	Online
<b>On Being Brought from Africa to America</b>	
Phillis Wheatley .....	156
<b>Pastoral</b>	
Jennifer Chang .....	Online
<b>Poetry</b>	
Marianne Moore .....	806
<b>The Raven</b>	
Edgar Allan Poe .....	Online
<b>Runagate Runagate</b>	
Robert Hayden .....	414
<b>from Song of Myself</b>	
Walt Whitman .....	210
<b>Song of the Son</b>	
Jean Toomer	
<b>HARLEM RENAISSANCE</b> .....	Online
<b>The Soul selects her own Society</b>	
Emily Dickinson .....	232
<b>Sympathy</b>	
Paul Laurence Dunbar .....	162
<b>Tell all the Truth but tell it slant</b>	
Emily Dickinson .....	239
<b>To My Dear and Loving Husband</b>	
Anne Bradstreet .....	Online
<b>The Universe as Primal Scream</b>	
Tracy K. Smith .....	772
<b>The Weary Blues</b>	
Langston Hughes	
<b>HARLEM RENAISSANCE</b> .....	Online

## DRAMA

---

<b>The Crucible</b>	
Arthur Miller .....	602

## MEDIA STUDY

---

<b>American Experience: Alexander Hamilton</b>	
PBS	
<b>VIDEO</b> .....	126
<b>Civil War Photographs</b>	
<b>IMAGE COLLECTION</b> .....	350
<b>The Crucible</b>	
<b>PRODUCTION IMAGES</b> .....	716

# SELECTIONS BY GENRE

## FICTION

### NOVEL

<b>from Frankenstein</b> Mary Shelley .....	520
<b>from Great Expectations</b> Charles Dickens .....	626
<b>from Jane Eyre</b> Charlotte Brontë .....	592
<b>from A Journal of the Plague Year</b> Daniel Defoe .....	448
<b>from Le Morte d'Arthur</b> Sir Thomas Malory <i>retold by Keith Baines</i> ROMANCE .....	44

### SHORT STORY

<b>Araby</b> James Joyce .....	Online
<b>Chivalry</b> Neil Gaiman .....	64
<b>Christmas Storms and Sunshine</b> Elizabeth Cleghorn Gaskell .....	Online
<b>A Cup of Tea</b> Katherine Mansfield .....	696
<b>Marriage Is a Private Affair</b> Chinua Achebe .....	Online
<b>My Daughter the Racist</b> Helen Oyeyemi .....	738

## NONFICTION

### ARGUMENT

<b>from A Defense of Poetry</b> Percy Bysshe Shelley EXPLANATORY ESSAY .....	Online
<b>Hamlet's Dull Revenge</b> René Girard LITERARY CRITICISM .....	280
<b>A Modest Proposal</b> Jonathan Swift SATIRE .....	378
<b>Satire is Dying Because the Internet Is Killing It</b> Arwa Mahdawi EDITORIAL .....	396
<b>from A Vindication of the Rights of Woman</b> Mary Wollstonecraft .....	420
<b>Will the Sugar Tax Stop Childhood Obesity?</b> Chris Hall EDITORIAL .....	778

### MEMOIR/DIARY

<b>from The Journal and Letters of Fanny Burney: An Encounter with King George III</b> Fanny Burney DIARY .....	406
<b>from Inferno: A Doctor's Ebola Story</b> Steven Hatch, M.D. MEMOIR .....	462

**from My Syrian Diary**

Marah

**DIARY** ..... 96**INFORMATIONAL TEXT****Beowulf Is Back!**

James Parker ..... Online

**Education Protects Women from Abuse**

Olga Khazan ..... 434

**Elizabeth I: The Reality Behind the Mask**

Brenda Ralph Lewis ..... Online

**Evidence of Progress**

Thomas Babington Macaulay

**ESSAY** ..... Online**For Army Infantry's First Women, Heavy Packs and the Weight of History**

Dave Philipps ..... 334

**Frankenstein: Giving Voice to the Monster**

Langdon Winner

**ESSAY** ..... 534**The Great Exhibition**

Lara Kriegel ..... Online

**Journeyman Keep the Medieval Past Alive**

Melissa Eddy ..... Online

**King George's Letters Betray Madness, Computer Finds**

Mindy Weisberger ..... Online

**Once Below Gas Station, Virginia Cemetery Restored**

Wyatt Andrews ..... Online

**The Victorians Had the Same Concerns about Technology as We Do**

Melissa Dickson

**ESSAY** ..... 642**Walking with Wordsworth**

Bruce Stutz

**PERSONAL NARRATIVE** ..... Online**William Blake: Visions and Verses**

Rachel Galvin

**EXPLANATORY ESSAY** ..... Online**LETTER****from The Paston Letters**

The Paston Family ..... 82

**NARRATIVE NONFICTION****Shooting an Elephant**

George Orwell

**ESSAY** ..... 722**SPEECH****Budget 2016: George Osborne's Speech**

George Osborne

**ARGUMENT** ..... 768**Professions for Women**

Virginia Woolf ..... Online

**from Speech Before the Spanish Armada Invasion**

Queen Elizabeth I ..... 324

**POETRY****Barbara Allan**

Anonymous

**BALLAD** ..... Online**from Beowulf**

The Beowulf Poet

*translated by Seamus Heaney***EPIC POEM** ..... 6**from Beowulf**

The Beowulf Poet

*translated by Burton Raffel***EPIC POEM** ..... Online

## SELECTIONS BY GENRE

### The Chimney Sweeper *from Songs of Experience*

William Blake ..... 570

### The Chimney Sweeper *from Songs of Innocence*

William Blake ..... 566

### Composed upon Westminster Bridge, September 3, 1802

William Wordsworth ..... 506

### Confession

Linh Dinh ..... 672

### The Darkling Thrush

Thomas Hardy ..... 660

### Digging

Seamus Heaney ..... Online

### Do Not Go Gentle into That Good Night

Dylan Thomas ..... Online

### Dover Beach

Matthew Arnold ..... 654

### Elegy Written in a Country Churchyard

Thomas Gray ..... Online

### Frost at Midnight

Samuel Taylor Coleridge ..... Online

### I Wandered Lonely As a Cloud

William Wordsworth ..... 508

### The Lady of Shalott

Alfred, Lord Tennyson

**NARRATIVE POEM** ..... 614

### The Lamb

*from Songs of Innocence*

William Blake ..... 564

### Lines Composed a Few Miles Above Tintern Abbey

William Wordsworth ..... 496

### Loneliness

Fanny Howe ..... 118

### The Love Song of J. Alfred Prufrock

T. S. Eliot ..... 712

### My Last Duchess

Robert Browning ..... 666

### The Nymph's Reply to the Shepherd

Sir Walter Raleigh ..... Online

### Ode on a Grecian Urn

John Keats ..... 512

### Ode to the West Wind

Percy Bysshe Shelley ..... 546

### On Her Loving Two Equally

Aphra Behn ..... Online

### The Passionate Shepherd to His Love

Christopher Marlowe ..... Online

### *from* The Rape of the Lock

Alexander Pope ..... 366

### Remembrance

Emily Brontë ..... Online

### The Second Coming

William Butler Yeats ..... 756

### The Skylark

John Clare ..... Online

<b>Song of a Thatched Hut Damaged in Autumn Wind</b>	
Du Fu .....	554
<b>Sonnet 18</b>	
William Shakespeare .....	Online
<b>Sonnet 29</b>	
William Shakespeare .....	Online
<b>Sonnet 30</b>	
Edmund Spenser .....	294
<b>Sonnet 43</b>	
Elizabeth Barrett Browning .....	Online
<b>Sonnet 75</b>	
Edmund Spenser .....	300
<b>Sonnet 130</b>	
William Shakespeare .....	Online
<b>Symbols? I'm Sick of Symbols</b>	
Fernando Pessoa .....	762
<b>To His Coy Mistress</b>	
Andrew Marvell .....	312
<b>Twenty-One Love Poems (Poem III)</b>	
Adrienne Rich .....	318
<b>The Tyger from Songs of Experience</b>	
William Blake .....	568
<b>A Valediction: Forbidding Mourning</b>	
John Donne .....	304
<b>The Wanderer</b>	
Anonymous <i>translated by</i> Burton Raffel .....	110
<b>The Wife of Bath's Tale from The Canterbury Tales</b>	
Geoffrey Chaucer <i>translated by</i> Nevill Coghill NARRATIVE POEM .....	24

## DRAMA

---

<b>The Tragedy of Hamlet</b>	
William Shakespeare .....	146

## MEDIA STUDY

---

<b>Factory Reform</b>	
by Timelines.tv DOCUMENTARY .....	610
<b>from Hamlet</b>	
by BBC Shakespeare FILM CLIP .....	276







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